

# Clara Maïda

S h e l ( l ) t e r

2- unter... ( ) ...Gitter

pour clarinette, basson, violoncelle, trois percussions et électronique

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CLARA MAÏDA - CONCERT-PORTRAIT du DAAD

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Ensemble L'ITINÉRAIRE - Direction : Jean DEROYER

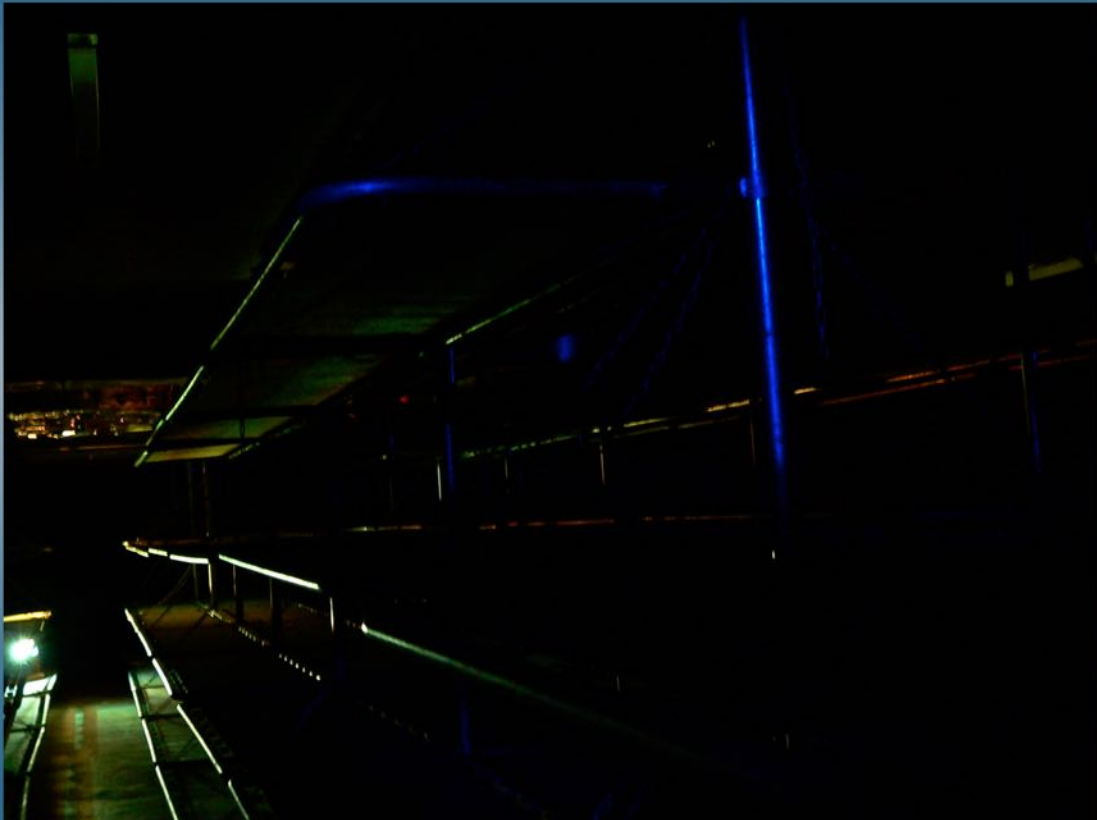


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pour clarinette, basson, violoncelle, trois percussions et électronique

D1

♩ = 60

Extrêmement distordu, sale  
agité, violent, saturé, fou

2  
16 D2

Clarinettes sib

Basson

Violoncelle

Flatt

non flatt

(légères variations de dynamique à l'intérieur du fff)

ASP ECR MOLTO FL ASP ECR ORN M.FL

PERC 1

Guïro aigu  
Grosse Caisse

PERC 2

chinois aigu

PERC 3

Baq. c.c.l.  
Tam-tam chinois médium

FROTTEMENT SUPER BALL

Faire sonner les aigus

Rbd sur cercle

FROTT. S-BALL

Racit

Rbd (cercle)

garder

Rbd sur cercle

Rbd (cercle)

garder

Prendre

L.V.

$\frac{2}{4} + \frac{3}{8}$

Racfl avec manche de la baguette

$\frac{3}{4}$

PERC-1 5  
Guiro aigu  
Tam. tam grave

PERC-2  
Tom méd./aigu  
Tom méd/gr

PERC-3  
Tom grave  
Tam. tam medium

(garder et superball)

Faire sonner les aigus

garder

FICHIER ELECTRONIQUE 1 - Durée: 0'55"952

0'00"00  
TAM boitier Shet(1)ter  
15ve Shet(1)ter

0'00"607  
Effet Glass  
Bottle chute

0'00"172  
Effet Glass  
bric

0'00"395  
Effet door  
Synthé G. 6d4

0'01"590  
Acier  
G. 6d4

0'02"472  
Effet door  
Métal cri E4

0'09"594  
Effet door  
Métal cri E4

(tam boitier Shet(1)ter)

Bottle cri C4+G4

(tam boitier Shet(1)ter)

Electronique solo

(7) 15ve (tam boitier Shet(1)ter)

0'13"798  
Tam. tam. Frott. Strick Rhin  
C4

0'17"812  
Effet Bird Synthé E4-Bp4

0'10"394  
Bottle cri

0'12"532  
Effet door  
Métal cri E4

0'17"633  
Effet door  
Métal cri E4

(tam boitier Shet(1)ter)

(tam boitier Shet(1)ter)

(tam boitier Shet(1)ter)

Electronique solo

(7) 45ve (Tam boitier Shel(l)ter)

Electronique solo

0'21"873 Effet Glass Briz XXXX T.T Arco - Cd6 - C6

0'22"974 Effet door Metalen Sp Echo (Tam boitier Shel(l)ter)

0'28"252 T.T Frott Stick Rtm c4 + Gliss

Effet door brinet Sp. Echo 0'33"380

(7) 45ve (Tam boitier Shel(l)ter)

Electronique solo

Effet door brinet Sp. Echo 0'38"925

Effet Glass Briz 0'39"047

3/4 + 3/8 ♩ = 200

8

CL.B

Bsn

Vlc

PERC-1

Guiro grave

Tam méd/aigu

G-Caisse

PERC-2

Guimidiu

Guiro gr.

T.T. aigu

PERC-3

Tam méd/aigu

Tam gr.

Tbr à cde

X:Rbd sur corde

3



5/4

2/4

$\text{♩} = 60$

Cl.B

Bsn

Vlc

(201 grave)

Obl. + Vx

(Vx) (201 grave)

PP

MOLTO FL.

mp < f

mp < f

mp < f

mp < f

PERC. 1

3 Plaque de métal graves

5 Temple Black en bois

G. Caisse

garder

maintenir le tam avec la main gauche

Tam-tam grave

Raclet boîtier

mp

ff

mp

ff

mp

ff

mp

PERC. 2

Guiraaigu Guiraaigu

3 Plaque de métal aigues

4 Tambours de bois

4 Toms

L.V

Tam-tam aigue

Raclet avec manche de la baguette

↓ = faire sonner les aigus

mp

ff

mp

ff

mp

ff

PERC. 3

3 Plaque de métal médium

5 Tple. Blacks plastique

Tam-tam médium

garder

maintenir le tam avec la main gauche

Raclet boîtier

mp

ff

mp

ff

mp

ff

Handwritten musical score for three staves: Cl. B, Vcl, and Vlc.

**Cl. B:** Includes a box labeled "harm. zone II" with a series of notes. Dynamic markings include *pp* and *mp*. A box labeled "O.B.I." is present.

**Vcl:** Includes a box labeled "ORD" and "MOLTO FL.". Dynamic markings include *pp* and *mf*.

**Vlc:** Includes a box labeled "O.B.I." and "O.B.I. + Vcl.". Dynamic markings include *pp* and *mp*.

PERC-1

Handwritten musical score for Percussion 1.

**3 Plagues de métal graves:** Indicated by a bracket and the number 3.

**5 Temple Blacks en bois:** Indicated by a bracket and the number 5.

**Tam-tam grave:** Includes dynamic markings *f*, *mp*, and *f*. A box labeled "L.V." is present.

PERC-2

Handwritten musical score for Percussion 2.

**Girodigu girograve:** Indicated by a bracket and the number 5.

**3 Plagues de métal aiguës:** Indicated by a bracket and the number 3.

**4 tambours de bois:** Indicated by a bracket and the number 4.

**4 Toms:** Indicated by a bracket and the number 4.

**Tam-tam aigu:** Includes dynamic markings *mp* and *f*. A box labeled "L.V." is present.

PERC-3

Handwritten musical score for Percussion 3.

**3 Plagues de métal médium:** Indicated by a bracket and the number 3.

**5 Tple-Blacks plastique:** Indicated by a bracket and the number 5.

**Tam-tam médium:** Includes dynamic markings *f* and *mp*. A box labeled "L.V." is present.

17

C1B

SF Bal. → Zone V → VI

stable Flaut

pp

f

pp

f

mp

pp

f

pp

p

Bin

0.21 <<fff>>

VX

0.21 VX

pp

p

Vlc

(ORD. M.F.) ASP. ECR

mp

mp

mp

mp

GRD M.F.L.

PERC 1

3 Plaquees de metal graves

5 Temple Blocks en bois

Tam-tam grave

mp

f

mp

f

L.V

mp

f

mp

f

mp

PERC 2

Guiro aigu

Guiro grave

3 Plaquees de metal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

6

6

L.V

mp

PERC 3

3 Plaquees de metal medium

5 Tple-Blocks plastique

Tam-tam medium

f

mp

f

mp

f

mp

f

201

Cl.B

O.BI.

Vcl

Viol

flaut.

M.FL ASP ORB EUR

ORB M.FL dolcissimo

pp

f

p

pp

pp

mf

mp < 4/4

p

mf

PERC-1

3 Plaque de métal graves

5 Temple/Blois en bois

Tam-tam grave

f

L.V

mp

f

L.V

mp

f

mp

f

mp

f

mp

PERC-2

Girodigu Girograve

3 Plaque de métal aigues

4 Tambours de bois

4 Toms

Tam-tam aigu

f

L.V

mp

f

mp

f

L.V

pp

f

pp

PERC-3

3 Plaque de métal medium

5 Tplé-Blois plastique

Tam-tam medium

mp

f

mp

f

mp

f



23 *dolcissimo* *harm tone II* *S.F* *Bol* → *ZONES* *Bve*

Cl. B *pp* *mf* *p*

Bsn *mf* *pp* *p* *vibr.* *pp subito* *<<fff>>*

Vlc *(mf)* *mp* *mp* *mp* *mp*

*(ORD., M-FL.)*

PERC-1

3 Plaque de métal graves

5 Temple Blocks en bois

Tam-tam grave

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

*L.V*

PERC-2

Guirougu Guirougu

3 Plaque de métal aigues

4 Tambours de bois

4 Toms

Tam-tam aigu

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

*L.V*

PERC-3

3 Plaque de métal medium

5 Tple-Blocks plastique

Tam-tam medium

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

*L.V*

Handwritten musical score for three instruments: Cl. B., Bin., and Vlc. The score is divided into three measures.

- Cl. B. (Clarinet Basso):** Starts with a **Flatt** (8ve) and **DENTS** marking. Includes **SF** (Sforzando) and **Dal Zone II** markings. Dynamics range from **pp** to **mf**. A **harm. zone II** section is marked with **dolcissimo**.
- Bin. (Bassoon):** Includes **O-BI + VX** and **ORD.** markings. Dynamics range from **pp** to **mf**. A **dolcissimo** section is marked.
- Vlc. (Violoncello):** Includes **ASP** and **ECR** markings. Dynamics range from **pp** to **mf**. A **dolcissimo** section is marked.

**PERC. 1**

Handwritten musical score for Percussion 1, featuring three staves:

- 3 Plaqueux de métal graves**
- 5 Temple Black en bois**
- Tam-tam grave**

The score includes **mp** dynamics and **L-V** (Lento-Vivace) markings.

**PERC. 2**

Handwritten musical score for Percussion 2, featuring five staves:

- Guiro aigu / Guiro grave**
- 3 Plaqueux de métal aigus**
- 4 Tambours de bois**
- 4 Toms**
- Tam-tam aigu**

The score includes **mp** dynamics and **L-V** markings.

**PERC. 3**

Handwritten musical score for Percussion 3, featuring three staves:

- 3 Plaqueux de métal médium**
- 5 Tpie-Black plastique**
- Tam-tam médium**

The score includes **mp** dynamics and **L-V** markings.

**[29]**

**Cl B**

**Vx**

**Ban**

**Vlc**

**DENTS**

**harm. zone II**

**dolcissimo**

**ORP. dolce**

**ORDI M.F.L.**

**(ASP. ÉCR.)**

**OSD → ÉCR.**

*pp*, *mf*, *f*, *pp*, *mp*, *f*, *pp*, *f*

**PERC.1**

3 Plaque de métal graves

5 Temple Black bois

Tam-tam grave

*L.V.*

**PERC.2**

Guiro aigu

Guiro grave

3 Plaque de métal aigues

4 Tambours de bois

4 Toms

Tam-tam aigu

*mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

*L.V.*

**PERC.3**

3 Plaque de métal médium

5 Tpie-Blocks plastique

Tam-tam médium

*L.V.*



32

Cl. B

B. B.

Vlc.

trait rapide avec timbre saturé du son Multiph.

Sempre O. Bl.

ORD dolce

ORD M.F.

ASP ECR

PERC-1

3 Plaque de métal graves

5 Temple Blocks en bois

Tam-tam grave

L.V.

PERC-2

Guiro et guiro grave

3 Miques de métal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

L.V.

PERC-3

3 Plaque de métal médium

5 Tpt. Blocks plastique

Tam-tam médium

L.V.



37

C1 B

DENTS

O BI

de plus en plus agité

ORD

mp

P

f

Bin

O BI + Vx

mult.

ORD

P

f

Vlc

ORD M.F.L

ASP ECR

ORD M.F.H

mp

P

f

mp

f

subito

PERC.1

3 Plaque de métal graves

5 Temple Blocks en bois

Tam-tam grave

LV

PERC.2

Girodigu Girograve

3 Plaques de métal aigues

4 Tambours de bois

4 Toms

Tam-tam aigue

6

LV

PERC.3

3 Plaques de métal medium

5 Tple-Blocks plastique

Tam-tam medium

6

LV

32

Cl. B

Sen + souffle

O-BI-

DENTS

ORD

dolce

Bsn

<<fff>>

Vlc

AST-ECR

ORD M.FL

PERC. 1

3  
Plaque de métal  
graves

5  
Temple Blocks  
en bois

Tam-tam  
grave

PERC. 2

Güiro aigu  
Güiro grave

3  
Plaques de  
métal  
aigües

4  
Tambours  
de bois

4  
Toms

Tam-tam  
aigu

3  
Plaques  
de métal  
medium

5  
Tpie-Blocks  
plastique

Tam-tam  
medium

4/4

Cl. B

DENTS

Fébrile

toujours plus agité

Bsn

toujours plus agité

Vlc

(ORD, M. FL)

AST ECR → ORD M. FL

toujours plus agité

AST ECR

PERC 1

3 Plaque de métal graves

5 Temple Black en bois

Tam-tam grave

PERC 2

Guirougu Guirougru

3 Plaques de métal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

PERC 3

3 Plaques de métal médium

5 Tpe. Black plastique

Tam-tam médium



**3/8** [DENTS] **5/4**

**3/4** [D4] agité, saturé, distordu  
→ ZONE II → Z

C1.B  
Bsn  
Vlc

(ASP, ECR)  
(MHT)

6  
6  
5

trait rapide avec timbre saturé du son multiph. agité

MULT

**PERC. 1**

3 Plaque de métal graves  
5 Temple Blocks en bois  
Tam-tam grave

Ract avec le manche de la baguette

faire sonner les aigus

L.V.

**PERC. 2**

Guiro aigu  
Guiro grave  
3 Plaque de métal aigues  
4 Tambours de bois  
4 Toms  
Tam-tam aigu

garder continuellement les aigus

L.V.

**PERC. 3**

3 Plaque de métal medium  
5 Pie-Blocks plastique  
Tam-tam medium

Ract avec le manche de la baguette

faire sonner les aigus

L.V.



4/4 **D6** harm. zone II

Cl. B

4/4 **DENTS**

Son + sffle ord

Bin

ORD M-FL

Vic

pp mf pp mp

pp mf pp mp

pp mf pp mp

**PERC-1**

3 Plaquees de metal graves

5 Temple Blocks en bois

Tam-tam grave

poser

L-V

poser reprendre

**PERC-2**

Guirougu Guirougrave

3 Maques de metal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

aigus

mf

6 6 6

**PERC-3**

3 Plaquees de metal medium

5 Tple-Blocks plastique

Tam-tam medium

poser

L-V

poser reprendre

**4/4** DENTS **3/4**

**Cl B**  
 mf  $\rightarrow$  p  $\rightarrow$  mp  $\rightarrow$  pp  
 pp  $\rightarrow$  mp  $\rightarrow$  pp  $\rightarrow$  p

**Bin**  
 pp  $\rightarrow$  mp  $\rightarrow$  pp  $\rightarrow$  p  
 (ORD., M.F.L.)

**Vlc**  
 pp  $\rightarrow$  mp  $\rightarrow$  pp  $\rightarrow$  p

**PERC 1**

3 Plaques de métal graves  
 5 Temple Blocks en bois  
 Tam-tam grave

L.V.

**PERC 2**

Guirougu Guirougu  
 3 Plaques de métal aiguës  
 4 Tambours de bois  
 4 Toms  
 Tam-tam aigu

mf  $\rightarrow$  ff  $\rightarrow$  f  $\rightarrow$  mf  $\rightarrow$  ff  $\rightarrow$  f  $\rightarrow$  mf  $\rightarrow$  ff  $\rightarrow$  f  $\rightarrow$  mf  $\rightarrow$  ff  $\rightarrow$  f

L.V.

**PERC 3**

3 Plaques de métal médium  
 5 Tple-Blocks plastique  
 Tam-tam médium

L.V.

2/4

*dolcissimo*

51

(DENTS)

Cl B

Bsn

Vlc

*mp* *pp* *ppp* *p*

*dolcissimo*

C. B. + P. Clars

O. B. + P. Clars

M. FL. T ≡ PT T ≡ PT

*pp* *mp* *f* *pp* *mp* *pp*

PERC-1

3 Plaquees de metal graves

5 Temple Blocks en bois

Tam-tam grave

PERC-2

Guiriqui Guiriqui

3 Plaquees de metal aigues

4 Tam bours de bois

4 Toms

Tam-tam aigu

PERC-3

3 Plaquees de metal medium

5 Tple-Blocks plastique

Tam-tam medium

54 *dolcissimo*  $\frac{2}{4}$  *O-BI + Pclefs* *dolcissimo*  $\frac{3}{8}$  *dolcissimo*  $\frac{2}{4}$  prendre clarinette sib

C1.B *dolcissimo* *O-BI + Pclefs* *dolcissimo*

Bin *dolcissimo* *O-BI + Pclefs* *dolcissimo*

Vlc *dolcissimo* *FA STO* *MOLTO FL.* T P

PERC-1

3 Plaque de métal graves

5 Temple Blocks en bois

Tam-tam grave

poser garder

*Racfl avec manche baguette*

poser

prendre super bell + mailloche

Grosse

PERC-2

Guiriqui Guirograve

3 Plaque de métal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

poser garder

*Racfl avec manche baguette*

poser

prendre mailloche

PERC-3

3 Plaque de métal medium

5 Tple-Blocks plastique

Tam-tam medium

poser garder

*Racfl avec manche baguette*

poser

prendre mailloche



marquer le rythme Froh. s. Ball

4/4

6/8

58

G. Caisse

r. T. aigu

r. T. méd

maillotte

4/4

2/4

60

Cl. sib

Bsn

Vlc

ORDI M-FL.

PERC-1

G. Caisse

PERC-2

r. T. aigu

PERC-3

r. T. méd

maillotte

r. T. gr

maillotte

maillotte

L.V. poser maillotte et super ball prendre

L.V. poser maillotte prendre

L.V. poser maillotte prendre

62

cl. sib

Bsn

vlc

PERC-1  
T.T. gr

PERC-2  
T.T. dign

PERC-3  
T.T. med

64

cl. sib

Bsn

vlc

PERC-1  
T.T. gr

PERC-2  
T.T. dign

PERC-3  
T.T. med

66

cl. s<sup>b</sup>

Bsn

vlc

PERC. 1  
T.T. gr

PERC. 2  
T.T. aigu

PERC. 3  
T.T. med

68

cl. s<sup>b</sup>

Bsn

vlc

PERC. 1  
T.T. gr

PERC. 2  
T.T. aigu

PERC. 3  
T.T. med

70

cl. sib

Bsn

vlc

PERC-1  
T.T. gr

PERC-2  
T.T. arg

PERC-3  
T.T. med

72

cl. sib

Bsn

vlc

PERC-1  
T.T. gr

PERC-2  
T.T. arg

PERC-3  
T.T. med

ppp subito



74

cl. sib

Bsn

vcl

PERC-1  
T.T. gr

PERC-2  
T.T. aigu

PERC-3  
T.T. méd

tr

tr

ASPECT

L.v long temps

poser

prendre mailloche

L.v long temps

poser

prendre mailloche

L.v long temps

76

cl. sib

Bsn

vcl

PERC-1  
T.T. gr

PERC-2  
T.T. aigu

PERC-3  
T.T. méd

Flaut. *dolcissimo* *fantomatique*

Flaut. *dolcissimo* *fantomatique*

Flaut. *molto Flaut.* *dolcissimo*

comme un halo

comme un halo

comme un halo

79

Cl. sib

n. Flatt *legatissimo* *dolcissimo*

Bsn

n. Flatt *legatissimo* *dolcissimo*

Vlc

PERC 1  
T.T. gr  
PERC 2  
T.T. aigu  
PERC 3  
T.T. med

82

Cl. sib

n. Fl. *souffle + son*

Bsn

n. Fl. *souffle + son*

Vlc

PERC 1  
T.T. gr  
PERC 2  
T.T. aigu  
PERC 3  
T.T. med

85

Cl. sib

n. Fl. *souffle seul*

Bsn

n. Fl. *souffle seul*

Vlc

PERC 1  
T.T. gr  
PERC 2  
T.T. aigu  
PERC 3  
T.T. med

25

cl. sib

Bsn

vlc

pp

(pp)

Detailed description: This system contains the first three staves of measures 25-28. The top staff is for Clarinet in B-flat (cl. sib), the middle for Bassoon (Bsn), and the bottom for Violin (vlc). The woodwinds play a simple rhythmic pattern of quarter notes. The violin part features a complex melodic line with many accidentals and slurs. Dynamics include piano (pp) and pianissimo (pp).

PERC-1

T.T. gr

PERC-2

T.T. agul

PERC-3

T.T. med

(pppp)

(pppp)

(pppp)

(pppp)

L.V.

Detailed description: This system contains the percussion parts for measures 25-28. It includes three parts: T.T. gr (Tambourine), T.T. agul (Tambourine agul), and T.T. med (Tambourine med). Each part has a simple rhythmic pattern. There are dynamic markings of pppp and a section marked L.V. (Larghetto).

26

cl. sib

Bsn

vlc

ppp

ppp

Detailed description: This system contains the first three staves of measures 29-32. The woodwinds (cl. sib and Bsn) play a simple rhythmic pattern. The violin part continues with a complex melodic line. Dynamics include ppp and pppp.

PERC-1

T.T. gr

PERC-2

T.T. agul

PERC-3

T.T. med

(pppp)

(pppp)

(pppp)

(pppp)

L.V.

L.V.

Detailed description: This system contains the percussion parts for measures 29-32. It includes three parts: T.T. gr, T.T. agul, and T.T. med. There are dynamic markings of pppp and sections marked L.V. (Larghetto).

FICHIER ÉLECTRONIQUE 2 - Durée = 0'52"601

(92) 15ve

Handwritten musical score for 'FICHIER ÉLECTRONIQUE 2'. It features three staves. The top staff is for a 'tamboürier' (tamboerine) with notes and rests, some marked with '3' and 'mj p'. The middle staff is for 'Electronique solo' with notes and rests, some marked with 'p' and '3'. The bottom staff is for 'Noise chauffeau long' with rests marked with 'x'. Various time stamps and instrument names are included in boxes: 'Gong C#4 + transp. Shel(l)ter - später' (0'04"115), 'Plaque Tôle arco' (0'08"313), 'Plaque tôle arco' (0'11"259), 'Tam-tam mailloche (jeu micro)' (0'02"064, 0'49"44), and 'Noise chauffeau long' (0'02"587, 0'37"625).

(92) 15ve (tamboürier Shel(l)ter - später)

Continuation of the musical score. The top staff continues the 'tamboürier' part. The middle staff includes 'shel(l)ter Cella' (0'14"837), 'Gong C#4 + transp. Shel(l)ter - später' (0'19"280), 'Gong C#4 + transp. Shel(l)ter - später' (0'17"232), and 'Flûte Dble tr A3' (0'26"454). The bottom staff includes '(tam mailloche)' (0'14"837), 'Flûte Dble tr G3' (0'16"517), and 'Flûte Dble tr G3' (0'26"427). There are also '(noise chauffeau)' markings.

(92) 15ve (tamboürier Shel(l)ter - später)

Final section of the musical score. The top staff continues the 'tamboürier' part. The middle staff includes 'Gong D4 shel(l)ter - später' (0'30"281), 'Gong C#4 Shel(l)ter - später' (0'31"079), 'Flûte mult: A3-D4' (0'31"052), 'Flûte mult: C#3-C#4' (0'34"686), 'Flûte mult: A3-D4' (0'36"850), 'Flûte mult: G3-C4' (0'40"274), and 'Flûte mult: Fd4-B3'. The bottom staff includes '(tam mailloche)' and '(noise chauffeau)' markings.



Cl  
sib

Bsn

Vlc

PERC.1 (xylo)

3 Plagues de métal graves

5 Triple-Blocks en bois

Tam-tam grave

PERC.2 (xylo)

Guirra aigu  
Guirra grave

3 Plagues de métal aigues

4 Tambours de bois

4 Toms

Tam-tam aigu

PERC.3 (xylo)

3 Plagues de métal médium

5 Triple-Blocks plastique

Tam-tam médium

**2/4**

Cl sib *strident* *Flatt* *dolcissimo* *Flatt*

Bsn *dolcissimo* *Flatt*

Vlc *SLAP* *ARCO TASTO* *dolcissimo* *ORD* *PONT*

**PERC 1**

3 Plaquees de metal graves

5 Temple Blocks en bois

Tam-tam grave

**PERC 2**

Guirraigu Guirraigu

3 Maques de metal aigues

4 Tambours de bois

4 Toms

Tam-tam aigues

*Rbd* *Rbd sur cercle* *Rbd* *Rbd sur cercle* *Rbd* *Rbd sur cercle* *Rbd mche*

**PERC 3**

3 Plaquees de metal medium

5 Tplé-Blocks plastique

Tam-tam medium

Handwritten musical score for three staves: Cl. sib, Bin, and Vlc.

**Cl. sib:** Includes annotations such as **D7**, **DENTS**, **strident**, **O-BI**, **O-BI + Fl.**, and **Flatt**. The staff contains complex rhythmic patterns with slurs and accents.

**Bin:** Includes annotations **MULTIPH.** and **n-fl.**. The staff shows rhythmic patterns with slurs.

**Vlc:** Includes annotations **ASP** and **ÉCR**. The staff features complex rhythmic patterns with slurs and accents.

**PERC. 1**

3 **Plaques de métal graves**  
 5 **Temple Blocks en bois**  
 Tam-tam grave

The percussion section includes rhythmic patterns for three metal plates (graves), five wooden temple blocks, and a low tam-tam. The notation uses stems and dots to indicate rhythmic placement.

**PERC. 2**

Guiro aigu  
 Guiro grave  
 3 **Plaques de métal aigues**  
 4 **Tambours de bois**  
 4 **Toms**  
 Tam-tam aigu

The percussion section includes rhythmic patterns for two guiros (aigu and grave), three metal plates (aigues), four wooden drums, four toms, and a high tam-tam. The notation uses stems and dots to indicate rhythmic placement.

**PERC. 3**

3 **Plaques de métal medium**  
 5 **Tple-Blocks plastique**  
 Tam-tam medium

The percussion section includes rhythmic patterns for three metal plates (medium), five plastic temple blocks, and a medium tam-tam. The notation uses stems and dots to indicate rhythmic placement.

**100** **D8** **100** **Flatt**

**Cl. sib**  
*100* *n-fl.* *dolcissimo* *mf* *Flatt*

**Bin**  
*dolcissimo* *mf* *Flatt*

**Vlc**  
*FASTO* *mf* *Flatt* **ORDI** **PONT**

**PERC. 1**

3 Plaque de métal grave  
 5 Temple Blocks en bois  
 Tam-tam grave

**(30)**

**PERC. 2**

Guiro aigu  
 Guiro grave  
 3 Plaque de métal aigues  
 4 Tambours de bois  
 4 Toms  
 Tam-tam aigu

**(30)**

**PERC. 3**

3 Plaque de métal médium  
 5 Tpl. Blocks plastique  
 Tam-tam médium

**(30)**



103

Cl. *strident* *DENTS* *O.BI* *O.BI + FL* *DENTS FLUT* *O.BI* *O.BI + FL*

Bsn *E♭* *multiph.* *Flaut (mult.ph)* *O.BI* *multiph.* *trazt rapide avec timbre saturé du mult.*

Vlc *ASP* *ECR* *SLAP*

PERC-1

3 Plaque de métal graves

5 Temple-Block en bois

Tam-tam grave

PERC-2

Guiro aigu  
Guiro grave

3 Plaque de métal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

Rbd mche

PERC-3

3 Plaque de métal médium

5 Tple-Block plastique

Tam-tam médium

**106** **DENTS** *sim. dent H*

Cl. sib

Bsn

Vlc

**TASTO**

**106**

*pppp* *mp* *mp*

**PERC-1**

3 Plaque de métal graves

5 Temple Black en bois

Tam-tam grave

*f* *f* *f* *f* *f*

**PERC-2**

Giro-aigu Giro-grave

3 Plaque de métal aigues

4 Tambours de bois

4 Toms

Tam-tam aigu

**Ract A/R**

(Ract A/R)

*ppp* *f* *pp* *molto*

**PERC-3**

3 Plaque de métal medium

5 Plac-Blocks plastique

Tam-tam medium

*f* *f* *f* *f* *f*

Handwritten musical score for three string instruments: Clarinet (Cl.), Bassoon (Bsn), and Violin (Vlc).

**Cl.:** Includes markings for **Flatt**, **DENTS strident**, **0-B1**, **DM**, **0-B1 + Flatt**, and **DENTS strident**. The notation features complex rhythmic patterns with accents and slurs.

**Bsn:** Includes markings for **0-B1**, **Flatt**, **mult. high**, **trait rapide avec timbre saturé du mult.**, and **mult.**. The notation includes slurs and dynamic markings.

**Vlc:** Includes a marking for **PONT**. The notation features complex rhythmic patterns with slurs and accents.

**PERC. 1**

3 Plaque de métal graves  
5 Temple Bats en bois  
TAM-TAM grave

Handwritten musical score for Percussion 1, featuring rhythmic patterns for metal plates, wooden temple blocks, and a heavy tam-tam.

**PERC. 2**

Guirro ou Guirro grave  
3 Plaque de métal aigres  
4 Tambours de bois  
4 Toms  
TAM-TAM aigre

Handwritten musical score for Percussion 2, featuring rhythmic patterns for guiro, metal plates, wooden drums, and toms.

**PERC. 3**

3 Plaque de métal medium  
5 Pie-Bats plastique  
TAM-TAM medium

Handwritten musical score for Percussion 3, featuring rhythmic patterns for metal plates, plastic temple blocks, and a medium tam-tam.

Handwritten musical score for three instruments: C1 (Clarinet 1), Bin (Bassoon), and Vlc (Violin). The score is divided into three measures.

**C1:** Includes markings for *sfz*, *trident*, *DENTS*, *Flatt*, *n. flatt*, and *dolciss.mo*. Dynamics range from *pppp* to *mf*. Fingerings and articulation are indicated.

**Bin:** Includes marking for *multi. pl.* and *dolcissimo*. Dynamics range from *pppp* to *mf*. Fingerings and articulation are indicated.

**Vlc:** Includes markings for *piez*, *ARCO ASP. ECR.*, and *TASTO dolcissimo*. Dynamics range from *pppp* to *mf*. Fingerings and articulation are indicated.

**PERC 1**

3 Plaque de métal graves  
5 Temple Black en bois  
Tam-tam grave

Handwritten percussion score for three measures. It features rhythmic patterns for three metal plates (5 strokes), five wooden temple blocks (5 strokes), and a low tam-tam (6 strokes).

**PERC 2**

Girodagu Girodagu  
3 Plaque de métal aigues  
4 Tambours de bois  
4 Toms  
Tam-tam aigue

Handwritten percussion score for three measures. It features rhythmic patterns for two girrodagu (5 strokes), three metal plates (7 strokes), four wooden drums (5 strokes), four toms (5 strokes), and a high tam-tam (5 strokes).

**PERC 3**

3 Plaque de métal medium  
5 Tple-Blocks plastique  
Tam-tam medium

Handwritten percussion score for three measures. It features rhythmic patterns for three metal plates (6 strokes), five plastic temple blocks (6 strokes), and a medium tam-tam (6 strokes).



progressif vers Flatt →

115

Cl. Sib

Bsn

Vlc

mp subito

mp subito

mp subito

PONT

ASP. ÉCR

PONT

progressif vers Flatt →

PERC-1

3 Plaque de métal graves

5 Temple Black en bois

Tam-tam grave

PERC-2

Guiriqui Guiriqui

3 Plaque de métal aiguës

4 Tam-tam de bois

4 Toms

Tam-tam aigu

PERC-3

3 Plaque de métal médium

5 Tplc-Black plastique

Tam-tam médium

118

Cl. sib

Flatt

strident

SF

Bl. I → ZONE III → IV

O. Bl.

trait rapide avec timbre aturé du multiph.

Flatt

ASP

ECR

Vlc

PERC-1

3 Plaque de métal graves

5 Temple Blocks en bois

Tam-tam grave

PERC-2

Guitarron / Guitro grave

3 Plaque de métal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

Rbd sur cercle

Rbd sur cercle

Ract A/A

Rbd mche

Rbd mche

Ract

PERC-3

3 Plaque de métal médium

5 Tple-Blocks plastique

Tam-tam médium

**D13**

121

Cl. sib

DENTS strident

SF

Bal → zone III

O. Bl. + flaut

3

oscillation avec murex expression des lèvres

3

3

3

3

Pizz SL

ARCO ASP. ÉCR

Pizz

**PERC. 1**

3 Plaque de métal graves

5 Temple/Block en bois

Tam-tam grave

(H) →

**PERC. 2**

Racit A/R

Guirougu Guirougu

3 Plaque de métal aigues

4 Tambours de bois

4 Toms

Tam-tam aigue

**PERC. 3**

3 Plaque de métal médium

5 Tpl. - Blocks plastique

Tam-tam médium

(H) →

**D14**

**Cl. Sib**  
 DENTS *strident* Flaut *dolcissimo*  
*pp subito*

**Bin**  
*oscillations avec  
 mts expression  
 des lèvres* Flaut *n-fl. dolcissimo*  
*pp subito*

**Vlc**  
*Pizz-ord* *ARCO ASP* *ECR* *molto flaut* *TASTO dolcissimo*  
*pp subito*

**PERC-1**

3 Plaque de métal graves  
 5 Temple Blocks en bois  
 Tam-tam grave

**PERC-2**

Girotonique  
 Guiro grave  
 3 Plaque de métal aiguës  
 4 Tambours de bois  
 4 Toms  
 Tam-tam aigu

**PERC-3**

3 Plaque de métal medium  
 5 Pie-Blocks plastique  
 Tam-tam medium



Handwritten musical score for three staves: Cl. sib, Bsn, and Vlc.

**Cl. sib:** Starts with a box containing "127". The staff contains notes with slurs and dynamic markings: *f*, *ppp subito*, and *mf*. A box labeled "dolcissimo" is positioned above the staff.

**Bsn:** Similar notation to the Clarinet, with dynamic markings *f*, *ppp subito*, and *mf*. A box labeled "dolcissimo" is positioned above the staff.

**Vlc:** Includes a diagram of a string section with a box labeled "A3P ECR" and an arrow pointing to a specific string. Below the staff, there are boxes for "FASTO. in FL4" and "dolcissimo". Dynamic markings *f*, *ppp subito*, and *mf* are present. An arrow labeled "LORD" points to the right.

**PERC-1**

3 Plaque de métal graves  
 5 Temple Blocks en bois  
 Tam-tam grave

Handwritten percussion notation for three staves. The top staff has a box labeled "6" above it. The notation includes rhythmic patterns with accents and slurs.

**PERC-2**

Giro-aigu  
 Giro-grave  
 3 Plaque de métal aigues  
 4 Tambours de bois  
 4 Toms  
 Tam-tam aigu

Handwritten percussion notation for four staves. The notation includes rhythmic patterns with accents and slurs. A box labeled "3" is above the first staff, and a box labeled "5" is above the second staff.

**PERC-3**

3 Plaque de métal médium  
 5 Tpl. Blocks plastique  
 Tam-tam médium

Handwritten percussion notation for two staves. The notation includes rhythmic patterns with accents and slurs. A box labeled "5" is above the first staff, and a box labeled "6" is above the second staff. A box labeled "(#)" with an arrow is at the bottom left.

130

Cl. sib

Bsn

Vlc

Bisb.

O-BI + P. clefs

O-BI + ff

mult.

ASP ECR

PONTI

ASP ECR

TALON

PERC-1

3 Plaquees de metal graves

5 Temple Bldgs en bois

Tam-tam grave

PERC-2

Guiriqui guirograve

3 Plaquees de metal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

PERC-3

3 Plaquees de metal medium

5 Tpie-Blocks en plastique

Tam-tam medium

133

FlaHt

ord

O. Bl. + P. Clefs

O. Bl. + Fl.

ORD

O. Bl. + P. Clefs

Cl. Sib

Bin

ASP, ÉCR

Vlc

«fff»

«fff»

ORD

ORD

ORD

PERC-1

3 Plaquees de metal graves

5 Temple blocks en bois

Tam-tam grave

PERC-2

Girodagu Girodagu

Plaquees de metal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

ppp

pp

PERC-3

3 Plaquees de metal medium

5 Tple-Blocks en plastique

Tam-tam medium

136

O. Bl. + Flaut

O. Bl. + P. Clefs

DENTS strident

O. Bl. + P. Clefs

O. Bl. + Perc. Clefs

O. Bl. + Flaut

O. Bl. + P. Clefs

Cl. Sib

Bsn

Vlc

(H) →

PERC. 1

3 Plaque de métal graves

5 Temple Blocks en bois

Tam-tam grave

(H) →

PERC. 2

Guirra aigu

Guirra grave

3 Plaque de métal aigues

4 Tambours de bois

4 Toms

Tam-tam aigu

PPP

PERC. 3

3 Plaque de métal medium

5 Tple. Blocks en plastique

Tam-tam medium

(H) →



139 (O. Bl. + P. clefs)

Cl.

Bin

Vlc

ARRÊT brutal

DEMENTS

(O. Bl. + Fl.)

(ASP. ÉCR)

PERC. 1

3 Plaque de métal graves

5 Temple blocks en bois

Tam-tam grave

PERC. 2

Guirigu guirigu

3 Plaque de métal aigues

4 Tambours de bois

4 Toms

Tam-tam aigues

PERC. 3

3 Plaque de métal medium

5 Tple-Blocks in plastique

Tam-tam medium

142

Cl.  $\Delta/b$

(#)

Bsn

Vlc

PERC-1

3 Plaquees de metal graves

5 Temple Blocks en bois

Tam-tam grave

(#) →

PERC-2

Guiriqui Guiriqui

3 Plaquees de metal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

(#) →

PERC-3

3 Plaquees de metal medium

5 Tplé-Blocks en plastique

Tam-tam medium

(#) →

145

Cl. s.b.

Bin

Vlc

PERC-1

3 Plaquees de metal graves

5 Temple blocks en bois

Tam-tam grave

PERC-2

Guiro aigu  
Guiro grave

3 Plaquees de metal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

PERC-3

3 Plaquees de metal medium

5 Tpie-Blocks en plastique

Tam-tam medium

**1/4** **5/4** **7/16**

148 **S.F.**

Prendre clarinette basse

cl. Cb

Bsn

Vlc

**PERC-1**

3 Plaque de métal graves

5 Temple Blocks en bois

Tam-tam grave

(H) →

garder

4 Toms

avec paume de la main

mp

**PERC-2**

Girodigu Girograve

3 Plaque de métal aiguës

4 Tambours de bois

4 Toms

Tam-tam aigu

(H) →

garder 1 + et

**PERC-3**

3 Plaque de métal médium

5 Tple-Blocks en plastique

Tam-tam médium

(H) →

poser

prendre + superball

Tbra à corde

tiré saccadé de la corde