

Clara Maïda

Order of release, border of relish

Holes and bones

pour flûte, clarinette, violon et violoncelle

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Commande du MINISTÈRE DE LA CULTURE et de l'ensemble ACCROCHE NOTE

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Ensemble ACCROCHE NOTE

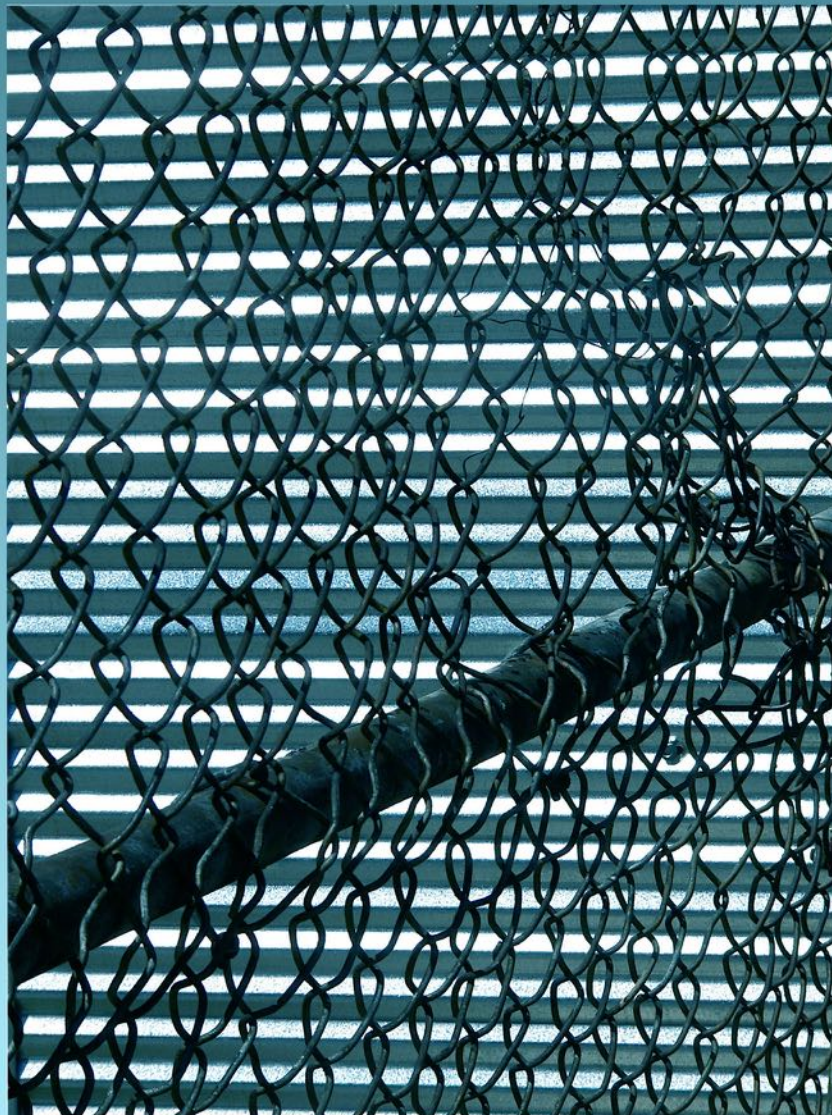


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HOLES AND BONES

Clara MAÏDA

pour flûte, clarinette, violon et violoncelle

1 $\frac{1}{16}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

6 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

12

$\frac{3}{4} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. *p* *mp* *pp* *arco pont.* *a.s.p. talon* *pp* *mp*

Vl. *sffz* *mf* *sffz* *slap* *pp* *mp*

Cl. B sib *pp* *mf* *3*

Vlc. *sffz* *pp* *sffz* *pp* *mf* *3*

più *arco* *sul tasto* *non trem.* *ord.* *tasto, flautando, senza vibrato*

16

$\frac{3}{16}$ $\frac{2}{8}$ $\text{♩} = 80$ $\frac{6}{32}$

Fl. *mp* *f* *augm. pression* *écrasé ord.* *ord.* *ord.*

Vl. *mp* *molto* *Flatt.* *sffz* *sffffz* *alla corda* *mf*

Cl. B sib *pp* *molto* *écrasé ord.* *sffz* *sffffz* *alla corda* *mf*

Vlc. *PPP* *mp* *molto* *sffffz* *sffffz* *alla corda* *mf*

(tasto, flautando, senza vibrato) *pont. sempre legato* *3*

$\frac{5}{4}$
[33]

$\frac{3}{16}$

$\frac{5}{32}$

$\frac{5}{8}$

Fl. - - - - -
VI. - - - - - *augmenter pression* **molto** *sffz* *sfffz* *alla corda* *mp* *p* *pp*
Cl. B. sib - - - - - *molto* *fff* *sfffz*
VI. - - - - - *augmenter pression* *sfffz* *III* *sfffz* *IV* *alla corda* *mp* *p* *pp*
Technical markings: *3:2*, *6:5*, *7:5*
Performance instructions: *ECR*, *pont.*, *ord.*, *tasto*
Dynamic markings: *pp*, *molto*, *sffz*, *sfffz*, *mp*, *p*, *pp*

$\frac{4}{8}$
[39]

$\frac{3}{8}$

Fl. - - - - - *sempre legato* *saltando*
VI. *pp* *<p>* *>p>* *mp* *p*
Cl. B. sib - - - - -
VI. *sempre legato* *pp* *mf* *f* *mp* *p*
Technical markings: *5:4*, *4:3*, *2:3*
Performance instructions: *sempre legato*, *saltando*, *Flatt.*
Dynamic markings: *pp*, *<p>*, *>p>*, *mp*, *p*

2
8

3
16

5
32

4
32

3
32

48

Musical score for measures 48-56. The score is for a string quartet (Flute, Violin I, Clarinet in B-flat, Violin II) and includes percussion. The time signature is 2/8. The key signature has one sharp (F#). The score includes dynamic markings (p, mp) and performance instructions such as "c.l. batt.", "prendre clarinette ensib", "pizz", "et perc. clef", and "slap et per c. clefs".



6
4 ♩ = 52

4
4

Musical score for measures 57-64. The score is for a string quartet (Flute, Violin I, Clarinet in B-flat, Violin II) and includes percussion. The time signature is 6/4. The key signature has one sharp (F#). The score includes dynamic markings (p, mp) and performance instructions such as "pizz seulement", "slap seulement", and "c.l. batt.". The score also includes fingering and bowing indications for the string instruments.

5

Musical score for measures 59-61. The score is divided into four staves: Flute (Fl.), Violin (Vl.), Clarinet in B-flat (Cl. sib.), and Violoncello (Vlc.).
 - **Flute (Fl.):** Measures 59-61. Includes dynamic markings *p* and *mp*. Performance instructions include *Pia*, *Flatt*, *Fl.*, and *Pia*. A box contains the instruction $\frac{1}{2}$ c. l. b.
 - **Violin (Vl.):** Measures 59-61. Includes dynamic marking *mp*. Performance instruction: (8ve).
 - **Clarinet in B-flat (Cl. sib.):** Measures 59-61. Includes dynamic markings *p* and *mp*. Performance instruction: *Flatt*.
 - **Violoncello (Vlc.):** Measures 59-61. Includes dynamic marking *mp*. Performance instruction: $\frac{1}{2}$ c. l. b.

Musical score for measures 62-64. The score is divided into four staves: Flute (Fl.), Violin (Vl.), Clarinet in B-flat (Cl. sib.), and Violoncello (Vlc.).
 - **Tempo and Time Signature:** **AGITANDO** and **$\frac{3}{4}$** .
 - **Flute (Fl.):** Measures 62-64. Includes dynamic markings *mf* and *f*. Performance instructions include *Pia*, *Fl.*, *Fl.*, *Fl.*, *Fl.*, *Fl.*, and *sempre Flatt*.
 - **Violin (Vl.):** Measures 62-64. Includes dynamic markings *mp* and *p*. Performance instruction: (8ve).
 - **Clarinet in B-flat (Cl. sib.):** Measures 62-64. Includes dynamic markings *mp* and *mf*. Performance instruction: *Fl.*.
 - **Violoncello (Vlc.):** Measures 62-64. Includes dynamic markings *mp*, *mf*, and *f*. Performance instruction: $\frac{1}{2}$ c. l. b.

65

Fl. (f) (8ve) 5p:4 5

Vl. 5p:4 5 *sffp* *mf*

Cl. sib 6p:4 6 *f*

Vlc. *f* *fff* *p subito* Vibr. *tasto* *ord.* *saltando*

4/4 Tous les crescendi à mettre en valeur

69

4/4 (♩=52)

Fl. (8ve) → *PPP* *à.s.p* *ÉCR.* *ÉCR.* *ÉCR.* *ÉCR.*

Vl. *sffffz pp* *molto* *sffffz pp* *molto* *sffffz pp* *molto* *sffffz pp* *molto*

Cl. sib *augmenter pression* *Flatt.* *PPP* *ÉCR.*

Vlc. *sffffz pp* *molto* *sffffz pp* *molto* *sffffz pp* *molto*