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RABBLE WITHOUT A CAUSE

Wednesday October 21st, 2015 with Jessie Stephenson Stretching avant-garde from Matthew Shipp to Clara Maïda

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Jessie Stephenson will play an assortment of free jazz, avant-garde, and contemporary compositional works including (but not limited to) Matthew Shipp, Marshall Allen, Eric Dolphy, Art Ensemble of Chicago, and Clara Maïda.

...who holds the strings...

Clara Maïda - In Corpore Vili - Edition RZ