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1:00 pm Saturday Afternoon Concert

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CRYSTALLISE

Broadcast 10:30pm, Sat 06 Sep 2014

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Back at the Bendigo International festival of Exploratory Music for some challenging electro-acoustic chamber music from house band the Argonaut Ensemble.

Presented by Julian Day

Recorded earlier today in Bendigo, tonight's concert features two big works - the world premiere of composer and concert conductor Elliott Gyger's percussion quartet, Crystallise, and the Australian premiere of French composer and festival international guest Clara Maida's three-part opus Psyche-Cite/Transversales.

In between are two works from another featured artist at this year's festival, the about-to-becomeexpatriate Melbourne-based composer-performer James Rushford. You'll be hearing from his trio Golden Fur in our final broadcast from BIFEM 2014 next Saturday. All three composers will be in the theatre for the performance. You'll hear them talking to Julian Day about the music.

The three parts of Clara Maida's Psyche-Cite/Transversales are:

PART 1. Fluctuatio (in) animi (2006) (FI, V, Va, Vc, D-B, Electronics) 13'42

PART 2. Ipso Facto (2007) (Electronics) 9'34 PART 3. Via rupta (2005) (FI, CI, Tbn, V, Va, Vc, D-B, Electronics) 8'55

The work is part of a larger project by this composer based on suburban spaces (subways, shelters...). It incorporates instrumental and urban sounds, in particular those of the subway, to explore the dialectic between the endless renewable potentialities of the paths created by transport and other structures, and the captivity generated by the repeated use of the same paths - the beat, an inexorably fixed repetition.



Giant quartz specimen from the 2007 Tucson Rock and Gem Show. Photo by Cobalt123, courtesy of flickr commons.

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MUSIC LISTINGS

New Music Up Late with Stephen Adams

10:30PM

Bendigo International Festival of Exploratory Music

Recorded earlier today in the Bendigo Bank Theatre. Presented by Julian Day Argonaut Ensemble

Elliot Gyger Crystallise (2014)

James Rushford Espalier

James Rushford Viper Gloss

Maïda Psyché-Cité/Transversales

Sound engineers: Chris Lawson & Tim Symonds Producer: Lucas Burns