

## CATALOGUE OF WORKS

→ **X/Y** for seven amplified singers, with resonators and additional percussive objects (July 2011). Duration: 12'02

- DONAUESCHINGER MUSIKTAGE and Christine FISCHER and Rainer PÖLLMANN commission.

- Première on October 16th, 2011. *Donaueschinger Musiktage*, Donaueschingen.

**NEUE VOCALSOLISTEN** ensemble.

- Other performance: *Transit* festival, Leuven, October 22nd, 2011. **NEUE VOCALSOLISTEN** ensemble.

→ **Shel(l)ter - seither... ( ) ...Splitter** and **hinter... ( ) ...Eiter** (piece in two parts - 3rd and 4th parts of the series **Shel(l)ter**) for eleven amplified instruments (December 2009). Duration: 12'04 (6'16 + 5'48)

- **KOMPOSITIONSPREIS DER LANDESHAUPTSTADT STUTTGART** (Stuttgart, 2011).

- FRENCH MINISTRY OF CULTURE and L'ITINERAIRE ensemble commission. DAAD/*Ultraschall* festival co-production.

Support of the French-German funds for contemporary music.

- Première on January 30th, 2010. PORTRAIT-CONCERT Clara Maïda. *Ultraschall* festival, Berlin.

L'ITINERAIRE ensemble. Direction: **Jean DEROYER**. Technical processing: **Sébastien NAVES**.

- Other performances: PORTRAIT-CONCERT Clara Maïda, AUDITORIUM SAINT-GERMAIN, Paris, February 16th, 2010.

L'ITINERAIRE ensemble. Direction: **Jean DEROYER**. *Eclat* festival, Stuttgart, February 9th, 2012. **OENM** ensemble. Direction: **Titus ENGEL**.

→ **Shel(l)ter - unter... ( ) ...Gitter** (2nd part of the series **Shel(l)ter**) for clarinet, bassoon, cello, three percussions and electronics (September 2009). Duration: 14'45

- Residency at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin (realization of the electronic fixed part).

- Première on January 30th, 2010. PORTRAIT-CONCERT Clara Maïda. *Ultraschall* festival, Berlin.

L'ITINERAIRE ensemble. Direction: **Jean DEROYER**. Technical processing: **Sébastien NAVES** and **Franck ROSSI**.

→ **Gitter für Gitarre** for amplified guitar solo (October 2009). Duration: 13'31

- INTERNATIONAL GUITAR FESTIVAL IN PARIS commission.

- Première on November 27th, 2009. *International Guitar Festival in Paris*.

**Caroline DELUME**.

- Other performances: MUSIKAKADEMIE RHEINSBERG, May 21st, 2010. ALPHA NOVA gallery, Berlin, May 26th, 2010.

**Seth JOSEL** (WORK IN PROGRESS - BERLIN ensemble).

→ **Shel(l)ter - später... ( ) ...Winter** (1st part of the series **Shel(l)ter**) for clarinet, bassoon, cello, three percussions and electronics (March 2009). Duration: 14'40

- FRENCH MINISTRY OF CULTURE and GMEM commission. Residency at the GMEM, Marseille (realization of the live electronics). Residency at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin (realization of the electronic fixed part).

- Première on May 16th, 2009. *Les Musiques* festival, Marseille.

**PERCUSSIONS DE STRASBOURG** and **NOUVEL ENSEMBLE MODERNE**. Direction: **Lorraine VAILLANCOURT**. GMEM technical processing.

- Other performance: PORTRAIT-CONCERT Clara Maïda, AUDITORIUM SAINT-GERMAIN, Paris, February 16th, 2010.

L'ITINERAIRE ensemble. Direction: **Jean DEROYER**. Technical processing: **Sébastien NAVES** and **Franck ROSSI**.

→ **Mutatis mutandis** for twelve amplified strings (July 2008). Duration: 12'56

- SACEM commission (*Klang!* festival, NETZWERK NEUE MUSIK, KULTURSTIFTUNG DES BUNDES, Hamburg).

- Première on September 28th, 2008. *Klang!* festival, Hamburg.

**RESONANZ** ensemble. Direction: **Stefan GEIGER**.

→ **Doppelklänger** for prepared and amplified piano (June 2008). Duration: 13'37

- DAAD of Berlin commission.

- Première on July 25th, 2008. *Inventionen* festival, Berlin.

**Heather O'DONNELL** (piano).

- Other performances: PORTRAIT-CONCERT Clara Maïda, AUDITORIUM SAINT-GERMAIN, Paris, February 16th, 2010.

**David CHEVALIER** (L'ITINERAIRE ensemble). MUSIKAKADEMIE RHEINSBERG, May 21st, 2010. **Heather O'DONNELL** (WORK IN PROGRESS - BERLIN ensemble).

→ **Kinê-Diffr(a)ct** (1st part of the series **Kinêm(a)**) for amplified flute, saxophone, guitar, prepared piano, percussion, violin and viola (February 2008). Duration: 13'19

- FRENCH MINISTRY OF CULTURE and PROXIMA CENTAURI ensemble commission.

- Première on April 10th, 2008. *Opus 8.2* Evening, T.N.T. of Bordeaux.

**PROXIMA CENTAURI** ensemble.

- Other performance: MUSIKAKADEMIE RHEINSBERG, May 21st, 2010. **WORK IN PROGRESS - BERLIN** ensemble. Direction: **Gerhardt MÜLLER-GOLDBOOM**.

→ **Ipso facto** (2nd part of the series **Psyché-Cité/Transversales**) for electronics solo (September 2007). Duration: 9'34

- **MUSICA NOVA - Finalist** (Czech Republic, 2008).

- Residency at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin.

- Première on September 21st, 2007. *Fünf + 1* Evenings, KLEINER WASSERSPEICHER of Prenzlauer Berg, Berlin.

Technical processing: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT.

- Other performances: *Música Viva* festival, Lisbonne, September 23rd, 2008. *Emufest* festival (Rome, S. Cecilia conservatory), November 24th, 2008. *ElectroVisiones* festival, Mexico, June 26th, 2009. Electronic Studio of the TECHNISCHE UNIVERSITÄT, Berlin, October 15th, 2009. INSTITUT VOOR SONOLOGIE (The Hague Royal Conservatory), Netherlands, October 28th, 2009.

→ **Bowling bowls** for oboe, C trumpet, viola, double bass and fifty children (bowls and voice) (March 2007). Duration: 10'27

- LYON NATIONAL ORCHESTRA commission.

- Première on June 8th, 2007. *Les Chantiers de la création*, AUDITORIUM OF LYON.

**Musicians of the LYON NATIONAL ORCHESTRA** and children of La Fontaine school (Lyon).

→ **Al Aknawakht** for percussion solo (June 2005). Duration: 8'39

- Première on May 26th, 2007. *French May* festival, (HONG KONG ACADEMY FOR PERFORMING ARTS), Hong Kong.

**Thierry MIROGLIO** (percussion).

- Other performances: *Croisements* festival (*White Night*), Shangai, June 1st, 2007. *Eleazar de Carvalho* festival (University of Fortaleza), Brazil, July 11th, 2007. Ars Musica festival, Brussels, April 5th, 2009. Saint-Germain Auditorium, Paris, December 18th, 2009. **Thierry MIROGLIO**. MUSIKAKADEMIE RHEINSBERG, May 21st, 2010. ALPHA NOVA gallery, Berlin, May 26th, 2010. FASE 2012, Berlin, May 27th, 2012. **Michael WEILACHER (WORK IN PROGRESS - BERLIN ensemble)**.

→ **Fluctuatio (in)animi** (1st part of the series **Psyché-Cité/Transversales**) for flute, violin, viola, cello, double bass and electronics (October 2006). Duration: 13'42

- **PRIX ARS ELECTRONICA - Honorary Mention** (Austria, 2007).

- AKADEMIE DER KÜNSTE of Berlin commission. Residency at the AKADEMIE DER KÜNSTE and at the STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the ADK, Berlin.

- Première on November 25th, 2006. AKADEMIE DER KÜNSTE of Berlin.

**KAMMERENSEMBLE NEUE MUSIK**. Technical processing: STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the ADK.

→ **Via rupta** (3rd part of the series **Psyché-Cité/Transversales**) for flute, clarinet, trombone, violin, viola, cello, double bass and electronics (April 2005). Duration: 8'55

- FRENCH MINISTRY OF CULTURE and GMEM commission. Residency at the GMEM, Marseille.

- Première on May 21st, 2005. *Les Musiques* festival, Marseille.

**ENSEMBLE ORCHESTRAL CONTEMPORAIN**. Direction: **Fabiàn PANISELLO**. GMEM technical processing.

→ **...who holds the strings...** (2nd part of the triptych **Order of release, border of relish**) for string quartet (January 2003). Duration: 8'10

- Première on March 17th and 18th, 2004. Léonard de Vinci Opera, Rouen (*Les trente ans du quatuor Arditti*).

**ARDITTI STRING QUARTET**.

- Other performances: *Novart* festival, Bordeaux, November 20th, 2004 and *Musica* festival, Strasbourg, October 6th, 2006. **ARDITTI STRING QUARTET**. *Beyond the wall* Days, AKADEMIE DER KÜNSTE, Berlin, November 22nd, 2007. **PELLEGRINI QUARTETT**. *Weimarer Frühjahrstage für Zeitgenössische Musik*, Weimar, April 16th, 2009. **ARDITTI STRING QUARTET**.

→ **Le Livre des trous** for piano solo (June 2001). Duration: 11'09

- Première on September 25th, 2003. *...antasten...* festival (Internationales Pianoforum Heilbronn), Germany.

**Martine JOSTE** (piano).

- Other performance: Instituto Cervantes, Paris, December 18th, 2007. **Jean-Marie COTTET (ALTERNANCE ensemble)**.

→ **Repeats, defeats** (3rd part of the triptych **Order of release, border of relish**) for oboe, clarinet, violin and cello (May 2003). Duration: 9'38

- FRENCH MINISTRY OF CULTURE and INIJI ensemble commission.

- Première on July 19th, 2003. *Errobiko* festival, Biarritz.

**INIJI ensemble**.

- Other performances: AKADEMIE DER KÜNSTE, Berlin, May 17th, 2006. **KAMMERENSEMBLE NEUE MUSIK**. PORTRAIT-CONCERT Clara Maïda, AUDITORIUM SAINT-GERMAIN, Paris, February 16th, 2010. **L'ITINERAIRE ensemble**.

→ **Holes and bones** (1st part of the triptych **Order of release, border of relish**) for flute, clarinet, violin and cello (February 2002). Duration: 9'43

- **EARPLAY DONALD AIRD PRIZE - Honorable Mention** (USA, 2008).

- **SALVATORE MARTIRANO MEMORIAL 2nd Prize** (USA, 2003).

- FRENCH MINISTRY OF CULTURE and ACCROCHE NOTE ensemble commission.

- Première on September 21st, 2002. *Musica* festival, Strasbourg.

**ACCROCHE NOTE ensemble**.

- Other performances: *Sound One* festival, USA, April 29th, 2004. **UI NEW MUSIC ensemble**. *L'Européen* Theatre, Paris, May 24th, 2004. **2E2M ensemble** (direction: **Pierre ROULLIER**). *Musikhøst* festival, Denmark, October 31st, 2007, Instituto Cervantes, Paris, December 18th, 2007 and Institut Français, February 28th, 2008, Bremen. **ALTERNANCE ensemble**. Glinka Musical State Museum, Moscow, November 4th and *Dunois* Theatre, Paris, October 24th. **MOSCOW CONTEMPORARY MUSIC ENSEMBLE**.

→ **Anania Iniji** for soprano, piano, percussion and electronics. Text by Henri MICHAUX (December 2000). Duration: 26'32  
- MPPM association commission. Residency at the GMEM, Marseille.  
- Première on January 16th, 2001. CDMC festival *Territoires Polychromes*, Paris.

**Agatha MIMMERSHEIM** (soprano), **SYMBLEMA duet** (piano and percussion). GMEM and INA-GRM technical processing.  
- Broadcasting: *Printemps des poètes*, Paris, March 30th, 2001.  
- CD recorded and edited by the GMEM of Marseille (National Centre of Musical Creation) and released on March 22nd, 2002 (METAMKINE Label).

**All the Works prior to 2000 are removed from the catalogue.**