

CATALOGUE OF WORKS

→ **Shell(())ter - seither... () ...Splitter** and **hinter... () ...Eiter** (piece in two parts – 3rd and 4th parts of the series **Shell(())ter**) for eleven amplified instruments (December 2009). Duration: 12'04 (6'16 + 5'48)

- FRENCH MINISTRY OF CULTURE and L'ITINERAIRE ensemble Commission.
- Première on January 30th, 2010. PORTRAIT-CONCERT Clara Maïda. *Ultraschall* Festival, Berlin.

L'ITINERAIRE ensemble. Direction: **Jean DEROYER**. Technical processing: **Sébastien NAVES**.

- Other performance: PORTRAIT-CONCERT Clara Maïda, AUDITORIUM SAINT-GERMAIN, Paris, February 16th, 2010.

L'ITINERAIRE ensemble. Direction: **Jean DEROYER**.

→ **Shell(())ter - unter... () ...Gitter** (2nd part of the series **Shell(())ter**) for clarinet, bassoon, cello, three percussions and electronics (September 2009). Duration: 14'45

- Residency at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin (realization of the electronic fixed part).
- Première on January 30th, 2010. PORTRAIT-CONCERT Clara Maïda. *Ultraschall* Festival, Berlin.

L'ITINERAIRE ensemble. Direction: **Jean DEROYER**. Technical processing: **Sébastien NAVES** and **Franck ROSSI**.

→ **Gitter für Gitarre** for amplified guitar solo (October 2009). Duration: 13'31

- INTERNATIONAL GUITAR FESTIVAL IN PARIS Commission.
- Première on November 27th, 2009. *International Guitar Festival in Paris*.

Caroline DELUME.

- Other performance: MUSIKAKADEMIE RHEINSBERG, May 21st, 2010. **Seth JOSEL (WORK IN PROGRESS - BERLIN** ensemble).

→ **Shell(())ter - später... () ...Winter** (1st part of the series **Shell(())ter**) for clarinet, bassoon, cello, three percussions and electronics (March 2009). Duration: 14'40

- FRENCH MINISTRY OF CULTURE and GMEM Commission. Residency at the GMEM, Marseille (realization of the live electronics). ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin (realization of the electronic fixed part).
- Première on May 16th, 2009. *Les Musiques* Festival, Marseille.

PERCUSSIONS DE STRASBOURG and **NOUVEL ENSEMBLE MODERNE**. Direction: **Lorraine VAILLANCOURT**. GMEM Technical processing.

- Other performance: PORTRAIT-CONCERT Clara Maïda, AUDITORIUM SAINT-GERMAIN, Paris, February 16th, 2010.

L'ITINERAIRE ensemble. Direction: **Jean DEROYER**. Technical processing: **Sébastien NAVES** and **Franck ROSSI**.

→ **Mutatis mutandis** for twelve amplified strings (July 2008). Duration: 12'56

- SACEM Commission (*Klang!* Festival, NETZWERK NEUE MUSIK, KULTURSTIFTUNG DES BUNDES, Hamburg).
- Première on September 28th, 2008. *Klang!* Festival, Hamburg.

RESONANZ ensemble. Direction: **Stefan GEIGER**.

→ **Doppelklänger** for prepared and amplified piano (June 2008). Duration: 13'37

- DAAD of Berlin Commission.
- Première on July 25th, 2008. *Inventionen* Festival, Berlin.

Heather O'DONNELL (piano).

- Other performances: PORTRAIT-CONCERT Clara Maïda, AUDITORIUM SAINT-GERMAIN, Paris, February 16th, 2010.

David CHEVALIER (L'ITINERAIRE ensemble). MUSIKAKADEMIE RHEINSBERG, May 21st, 2010. **Heather O'DONNELL (WORK IN PROGRESS - BERLIN** ensemble).

→ **Kinë-Diffr(a)ct** for amplified flute, saxophone, guitar, prepared piano, percussion, violin and viola (February 2008). Duration: 13'19

- FRENCH MINISTRY OF CULTURE and PROXIMA CENTAURI ensemble Commission.
- Première on April 10th, 2008. *Opus 8.2* Evening, T.N.T. of Bordeaux.

PROXIMA CENTAURI ensemble.

- Other performance: MUSIKAKADEMIE RHEINSBERG, May 21st, 2010. **WORK IN PROGRESS - BERLIN** ensemble. Direction: **Gerhardt MULLER-GOLDBOOM**.

→ **IpsO facto** (2nd part of the series **Psyché-Cité/Transversales**) for electronics solo (September 2007). Duration: 9'34

- **MUSICA NOVA - Finalist** (Czech Republic, 2008).
- Residency at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin.
- Première on September 21st, 2007. *Fünf + 1* Evenings, KLEINER WASSERSPEICHER of Prenzlauer Berg, Berlin.

Technical processing: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT.

- Autres concerts : Festival *Música Viva*, Lisbonne, le 23 septembre 2008. Festival *Emufest* (Rome, Conservatoire de S. Cecilia), le 24 novembre 2008. Festival *ElectroVisiones*, Mexico, le 26 juin 2009. Electronic Studio of the TECHNISCHE UNIVERSITÄT, Berlin, October 15th, 2009. INSTITUT VOOR SONOLOGIE (The Hague Royal Conservatory), Netherlands, October 28th, 2009.

→ **Bowling bowls** for oboe, C trumpet, viola, double bass and fifty children (bowls and voice) (March 2007). Duration: 10'27

- LYON NATIONAL ORCHESTRA Commission.
- Première on June 8th, 2007. *Les Chantiers de la création*, AUDITORIUM OF LYON.

Musicians of the LYON NATIONAL ORCHESTRA and children of La Fontaine school (Lyon).

→ **Al Aknawakht** for percussion solo (June 2005). Duration: 8'39

- Première on May 26th, 2007. *French May Festival*, (HONG KONG ACADEMY FOR PERFORMING ARTS), Hong Kong.

Thierry MIROGLIO (percussion).

- Other performances: *Croisements Festival (White Night)*, Shangai, June 1st, 2007. *Eleazar de Carvalho Festival* (University of Fortaleza), Brazil, July 11th, 2007. *Ars Musica Festival*, Brussels, April 5th, 2009. *Saint-Germain Auditorium*, Paris, December 18th, 2009. **Thierry MIROGLIO**. **MUSIKAKADEMIE RHEINSBERG**, May 21st, 2010. **Michael WEILACHER (WORK IN PROGRESS - BERLIN ensemble)**.

→ **Fluctuatio (in)animi** (1st part of the series *Psyché-Cité/Transversales*) for flute, violin, viola, cello, double bass and electronics (October 2006). Duration: 13'42

- **PRIX ARS ELECTRONICA - Honorary Mention** (Austria, 2007).
- AKADEMIE DER KÜNSTE of Berlin Commission. Residency at the AKADEMIE DER KÜNSTE and at the STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the ADK, Berlin.
- Première on November 25th, 2006. AKADEMIE DER KÜNSTE of Berlin.

KAMMERENSEMBLE NEUE MUSIK. Technical processing: STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the ADK.

→ **Psyché-Cité/Transversales** for electronics solo, 1st version (November 2005). Duration: 15'11

- Residency at the SUPERIOR SCHOOL OF ARTS of Rueil-Malmaison.
- Première on December 12th, 2005. SUPERIOR SCHOOL OF ARTS of Rueil-Malmaison (*Synapse Evening*).

→ **Via rupta** (3rd part of the series *Psyché-Cité/Transversales*) for flute, clarinet, trombone, violin, viola, cello, double bass and electronics (April 2005). Duration: 8'55

- FRENCH MINISTRY OF CULTURE and GMEM Commission. Residency at the GMEM, Marseille.
- Première on May 21st, 2005. *Les Musiques Festival*, Marseille.

ENSEMBLE ORCHESTRAL CONTEMPORAIN. Direction: **Fabiàn PANISELLO**. GMEM Technical processing.

→ **...who holds the strings...** (2nd part of the triptych *Order of release, border of relish*) for string quartet (January 2003). Duration: 8'10

- Première on March 17th and 18th, 2004. *Léonard de Vinci Opera*, Rouen (*Les trente ans du quatuor Arditti*).

ARDITTI STRING QUARTET.

- Other performances: *Novart Festival*, Bordeaux, November 20th, 2004 and *Musica Festival*, Strasbourg, October 6th, 2006. **ARDITTI STRING QUARTET**. *Beyond the wall Days*, AKADEMIE DER KÜNSTE, Berlin, November 22nd, 2007. **PELLEGRINI QUARTETT**. *Weimarer Frühjahrstage für Zeitgenössische Musik*, Weimar, April 16th, 2009. **ARDITTI STRING QUARTET**.

→ **Le Livre des trous** for piano solo (June 2001). Duration: 11'09

- Première on September 25th, 2003. *...antasten...* Festival (Internationales Pianoforum Heilbronn), Germany.

Martine JOSTE (piano).

- Other performances: *Instituto Cervantes*, Paris, December 18th, 2007. **Jean-Marie COTTET (ALTERNANCE ensemble)**. *Echo in situ* (CARRE D'ART/CENTRE D'ART CONTEMPORAIN DE LA VILLE DE NIMES), March 20th, 2010. **Pascale BERTHELOT**.

→ **Repeats, defeats** (3rd part of the triptych *Order of release, border of relish*) for oboe, clarinet, violin and cello (May 2003). Duration: 9'38

- FRENCH MINISTRY OF CULTURE and INIJI ensemble Commission.
- Première on July 19th, 2003. *Errobiko Festival*, Biarritz.

INIJI ensemble.

- Other performance: AKADEMIE DER KÜNSTE, Berlin, May 17th, 2006. **KAMMERENSEMBLE NEUE MUSIK**. *PORTRAIT-CONCERT Clara Maida*, AUDITORIUM SAINT-GERMAIN, Paris, February 16th, 2010. **L'ITINERAIRE ensemble**. Direction: **Jean DEROYER**.

→ **Holes and bones** (1st part of the triptych *Order of release, border of relish*) for flute, clarinet, violin and cello (February 2002). Duration: 9'43

- **EARPLAY DONALD AIRD PRIZE - Honorable Mention** (USA, 2008).
- **SALVATORE MARTIRANO MEMORIAL 2nd Prize** (USA, 2003).
- FRENCH MINISTRY OF CULTURE and ACCROCHE NOTE ensemble Commission.
- Première on September 21st, 2002. *Musica Festival*, Strasbourg.

ACCROCHE NOTE ensemble.

- Other performances: *Sound One Festival*, USA, April 29th, 2004. **UI NEW MUSIC ensemble**. *L'Européen Theatre*, Paris, May 24th, 2004. **2E2M ensemble** (direction : **Pierre ROULLIER**). *Musikhøst Festival*, Denmark, October 31st, 2007, *Instituto Cervantes*, Paris, December 18th, 2007 and *Institut Français*, February 28th, 2008, Bremen. **ALTERNANCE ensemble**.

- **Anania Iniji** for soprano, piano, percussion and electronics. Text by Henri MICHAUX (December 2000). Duration: 26'32
 - MPPM association Commission. Residency at the GMEM, Marseille.
 - Première on January 16th, 2001. CDMC Festival *Territoires Polychromes*, Paris.
- Agatha MIMMERSHEIM** (soprano), **SYMBLEMA duet** (piano and percussion). GMEM and INA-GRM Technical processing.
 - Broadcasting: *Printemps des poètes*, Paris, March 30th, 2001.
 - CD recorded and edited by the GMEM of Marseille (National Centre of Musical Creation) and released on March 22nd, 2002 (METAMKINE Label).
- **Iniji** for an actress, a dancer, soprano, piano, percussion and electronics. Text by Henri MICHAUX (April 2000). Duration: 35'00
 - MPPM association Commission. Residency at the GMEM, Marseille.
 - Première on May 23rd, 2000. *Les Musiques Festival*, Marseille.
- Marie-Angèle MORENO** (actress), **Barbara SARREAU** (dancer-choreographer), **Claire GOUTON** (soprano), **SYMBLEMA duet** (piano and percussion). GMEM Technical processing. Scenery: **Dominique CASTELL**. Light creation: **Pascale BONGIOVANNI**.
- **Katajjak** for two clarinets in B flat (March 1999). Duration: 4'08
 Excerpted from the collective opera **La Cage** from Christophe TARKOS's libretto, with the composers **Eryck ABECASSIS** and **Thierry RUE**.
 - INSIEME ensemble Commission. Residency of INSIEME ensemble at the GMEM, Marseille.
 - Première on May 10th, 1999. *Les Musiques Festival*, Marseille.
- INSIEME** ensemble.
 - Other performance: CIVICA SCUOLA DI MUSICA (contemporary music department), Milan, December 18th, 2000.
- Maurizio LONGONI** and **Nicola ZUCALÀ** (clarinets).
- **Quattordici, poi...** for mezzo-soprano and one percussion player. Text by Sarah KERYNA (May 1998). Duration: 8'11
 - INSIEME ensemble Commission.
 - Première on June 7th, 1998. *Aux Arts Citoyens!* Festival (contemporary poetry week-end in Aix-en-Provence).
- INSIEME** ensemble.
- **Instants-Passages** for soprano, clarinet, cello and percussion. Text by Henri MICHAUX (September 1997). Duration: 11'05
 - INSIEME ensemble Commission.
 - Première on January 23rd, 1998. *Soirées musicales d'Arles*.
- INSIEME** ensemble.
 - Other performances: *Aix en Musique Festival* on March 26th, 1998, Chapelle des Pénitents, Gap, on March 27th, 1998, *Les Musiques Festival*, Marseille on April 10th, 1998, **INSIEME** ensemble.
 - Broadcastings: Whitechapel Art Gallery (London) as part of a Henri MICHAUX retrospective, on March 24th, 1999, Bastille Artists' Studios, *Hommage à Henri MICHAUX*, on June 4th, 5th and 6th, 1999, International Cultural Centre of Cerisy-la-Salle, Normandy (colloquium on Henri MICHAUX), on July 5th, 1999.
- **Il libro del sogno** for flute, oboe or English horn, clarinet, prepared piano, violin, viola and cello (July 1997). Duration: 9'33
 - TELEMAQUE ensemble Commission.
 - Première on November 20th, 1997. *International Days of Young Music*, Marseille.
- TELEMAQUE** ensemble. Direction: **Raoul LAY**.
- **Io** for flute, clarinet, cello, piano and electronics (March 1997). Duration: 26'51
 - FRENCH MINISTRY OF CULTURE and GMEM Commission. Residency at the GMEM, Marseille.
 - Première on April 12th, 1997. *Les Musiques Festival*, Marseille.
- David DREYFUS** (flute), **Magali RUBIO** (clarinet), **Bernard AMRANI** (cello) and **Nathalie NEGRO** (piano). GMEM Technical processing.
 - Broadcasting: Montreuil Artists' Studios, on October 24th, 1999.
- **Conversion d'un masque** for vibraphone and two Chinese tam-tams (December 1995). Duration: 10'33
 - Première on February 7th, 1997. *Le Laboratoire Theatre*, Marseille.
- Frédéric DRUMAS** (**INSIEME** ensemble).
- **Immobiles mouvances** for flute, harp, piano, vibraphone, cello and percussion (January 1995). Duration: 5'45
 - **Pedagogical Work SACEM PRIZE** (Paris, 1996).
 - Première on April 4th, 1995. *Le Comoedia Theatre*, Aubagne, as part of the Cefedem-Sud.
- Laurence FRAISSE** (flute), **Laure MARTIN** (harp), **Cécile SALUETAT** (piano), **Christian MARIOTTI** (vibraphone), **Serge FABRE** (cello) and **Alexandre REGIS** (percussion).
 - Other performances: Image and Sound University, Aubagne, on May 29th, 1995, *Le Comoedia Theatre*, Aubagne, April 1996, as part of the Cefedem-Sud.
- **Origine** for mezzo-soprano, flute, viola and cello. Text by Joëlle COUDRIOU (March 1994). Duration: 6'29
 - Première on May 29th, 1995, Image and Sound University, Aubagne, as part of the Cefedem-Sud.
- Hélène VALDOIS** (mezzo-soprano), **Virginie VASSEL** (flute), **Tiana RAVONIMIHANTA** (viola) and **Céline BARDIN** (cello).