

BIOGRAPHY

Clara Maïda lives in Paris and Berlin.

She turned to music composition after studying psychology at the University and music at the CNR of Marseille and Nice and at the Cefedem-Sud of Aubagne (1st Prize in composition and piano, National Diploma for piano teaching).

She attended the master classes and composition courses of Helmut LACHENMANN, Philippe MANOURY, Tristan MURAIL, Gérard GRISEY, Marco STROPPIA in the ACANTHES Centre and at the CNSMDP (Paris Superior Conservatory of Music).

She was the guest of the Artists-in-Berlin program of the DAAD (2007-08).

She received various awards such as the BERLIN-RHEINSBERGER KOMPOSITIONSPREIS 2008, a Finalist selection at MUSICA NOVA (Czech Republic, 2008), the AKADEMIE DER KÜNSTE grant (Berlin, 2006), an Honorary Mention at PRIX ARS ELECTRONICA (Austria, 2007), as well as commissions or residencies from the DONAUESCHINGER MUSIKTAGE, the FRENCH MINISTRY OF CULTURE and L'ITINERAIRE, ACCROCHE NOTE and PROXIMA CENTAURI ensembles, the French SACEM, the DAAD, the AKADEMIE DER KÜNSTE and the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT in Berlin, the GMEM of Marseille.

Her pieces have been performed by various ensembles (ARDITTI STRING QUARTET, NATIONAL ORCHESTRA OF LYON, PELLEGRINI QUARTETT, KAMMERENSEMBLE NEUE MUSIK, PERCUSSIONS DE STRASBOURG, NOUVEL ENSEMBLE MODERNE, ENSEMBLE ORCHESTRAL CONTEMPORAIN, RESONANZ, L'ITINERAIRE, ACCROCHE NOTE, 2E2M, ALTERNANCE, PROXIMA CENTAURI...) within different festivals in France, Germany, Belgium, Italy, Portugal, Netherlands, Denmark, Hong Kong, China, USA, Brazil, Mexico.

Her music has been broadcast on different radios in Germany, in the United Kingdom, in Switzerland and France.

She gave lectures in various institutions in France and Germany.

Two articles came respectively out in *Filigranes* n°6 and *Cahiers bleus* n°13 Journals (2007 and 2000).

Two CDs have been published, one by the GMEM of Marseille and METAMKINE French Label (2002), the other by the of Berlin and EDITIONS RZ of Berlin (2010).