

**Clara Maïda** - composer - <http://www.claramaida.com>

Clara Maïda lives in Paris and Berlin.

She turned to music composition after studying psychology at the University and music at Marseille and Nice conservatories of music and at the Cefedem-Sud of Aubagne - Training Centre for Teaching (1st Prize in composition and piano, National Diploma for piano teaching).

She has attended the master classes and composition courses of Helmut LACHENMANN, Philippe MANOURY, Tristan MURAIL, Gérard GRISEY, Marco STROPPA in the ACANTHES Centre summer courses and at the Paris Superior Conservatory of Music.

She was the laureate of the HORS LES MURS programme of the French Institute (Paris, 2012) and the guest of the Artists-in-Berlin programme of the DAAD (2007-08).

She has received various awards such as the KOMPOSITIONSPREIS DER LANDESHAUPTSTADT STUTTGART (2011), the BERLIN-RHEINSBERGER KOMPOSITIONSPREIS 2008, a Finalist selection at MUSICA NOVA (Czech Republic, 2008), an Honorary Mention at PRIX ARS ELECTRONICA (Austria, 2007), the AKADEMIE DER KÜNSTE grant (Berlin, 2006), as well as commissions or residencies from the DONAUESCHINGER MUSIKTAGE, the GRM of Paris, the FRENCH MINISTRY OF CULTURE and L'ITINERAIRE, ACCROCHE NOTE and PROXIMA CENTAURI ensembles, the French SACEM, the DAAD, the AKADEMIE DER KÜNSTE and the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT in Berlin, and the GMEM of Marseille.

Her pieces have been performed by various ensembles (ARDITTI STRING QUARTET, NEUE VOCALSOLISTEN, NATIONAL ORCHESTRA OF LYON, PELLEGRINI QUARTETT, KAMMERENSEMBLE NEUE MUSIK, PERCUSSIONS DE STRASBOURG, NOUVEL ENSEMBLE MODERNE, ENSEMBLE ORCHESTRAL CONTEMPORAIN, RESONANZ, L'ITINERAIRE, ACCROCHE NOTE, 2E2M, ALTERNANCE, PROXIMA CENTAURI...) within different festivals in France, Germany, Belgium, Italy, Portugal, Netherlands, Denmark, Russia, Hong Kong, China, USA, Brazil and Mexico.

Her music has been broadcast on different radios in Germany, the United Kingdom, Switzerland, France and Mexico.

She has given lectures in various institutions in France and Germany.

Four articles have come out in *Klangzeitort* and *Positionen* (Berlin, 2011 and 2010), *Filigranes* n°6 (Paris, 2007) and *Cahiers bleus* n°13 Journals (Troyes, 2000).

Two CDs have been published, one by the DAAD and EDITIONS RZ of Berlin (2010), the other by the GMEM of Marseille and METAMKINE French Label (2002).