

Clara Maïda, composer - <http://www.claramaida.com>

She lives in Paris and Berlin.

Bachelor's Degree and theoretical part of a Master's Degree in psychology, and musical studies at Nice and Marseille conservatories of music and at Aubagne Cefedem-Sud -Training Centre for Teaching [1st Prize in composition, 1st Prize in piano in **Anne QUEFFÉLEC**'s class and National Diploma for piano teaching].

Guest of the Artists-in-Berlin programme of the DAAD (Germany, 2007-08).

Laureate of the HORS LES MURS programme of the French Institute (Paris, 2012).

KOMPOSITIONSPREIS DER LANDESHAUPTSTADT STUTTGART (Germany, 2011).

BERLIN-RHEINSBERGER KOMPOSITIONSPREIS (Germany, 2008).

EARPLAY DONALD AIRD PRIZE - Honorable Mention (USA, 2008).

MUSICA NOVA - Finalist (Czech Republic, 2008).

PRIX ARS ELECTRONICA - Honorary Mention (Austria, 2007).

AKADEMIE DER KÜNSTE of Berlin Grant (Germany, 2006).

SALVATORE MARTIRANO MEMORIAL 2nd Prize (USA, 2003).

Pedagogical score SACEM Prize (Paris, 1996).

Composition courses with **Marco STROPPA** (Paris Superior Conservatory of Music, 1999-2001) and master classes in the **ACANTHES Centre summer courses (Helmut LACHENMANN, 1999, Philippe MANOURY, 1992 and 1996, Harrison BIRTWHISTLE, Klaus HUBER and Gérard GRISEY, 1995, George BENJAMIN, Magnus LINDBERG and Tristan MURAIL, 1992).**

Training courses in computer music at **IRCAM** (1992 and 2001) and electro-acoustic courses (Marseille and Nanterre conservatories of music).

North Indian classical music courses (duo **SAAJ**, Marseille, 1993-94, and **Nishikant BARODEKAR**, India, 1994).

Commissions from the **DONAUESCHINGER MUSIKTAGE** (2011), the **FRENCH MINISTRY OF CULTURE** and **PROXIMA CENTAURI** (2012 and 2008), **L'ITINERAIRE** (2010), and **ACCROCHE NOTE** ensembles (2002), the French **SACEM/Klang!** festival (Hamburg, 2008), the **DAAD** of Berlin (2007) and the **LYON NATIONAL ORCHESTRA** (2007).

Commissions-Residencies at the **GRM** of Paris (2012), the **GMEM** of Marseille - National Centre of Musical Creation (2009, 2005, 2000, 1998 and 1997) and the **AKADEMIE DER KÜNSTE** of Berlin (2006).

Residencies at the **ELECTRONIC STUDIO** of the **TECHNISCHE UNIVERSITÄT** of Berlin (2010, 2009 and 2007) and the **SUPERIOR SCHOOL OF ARTS** of Rueil-Malmaison (2005).

Pieces played by various ensembles and soloists (ARDITTI STRING QUARTET, NEUE VOCALSOLISTEN, NATIONAL ORCHESTRA OF LYON, PELLEGRINI QUARTETT, KAMMERENSEMBLE NEUE MUSIK, PERCUSSIONS DE STRASBOURG, NOUVEL ENSEMBLE MODERNE, ENSEMBLE ORCHESTRAL CONTEMPORAIN, RESONANZ, L'ITINERAIRE, ACCROCHE NOTE, 2E2M, ALTERNANCE, PROXIMA CENTAURI, UI NEW MUSIC, TELEMAQUE ensembles, Heather O'DONNELL, Thierry MIROGLIO, Martine JOSTE, Armand ANGSTER, Seth JOSEL, Michael WEILACHER) within different festivals in France, Germany, Belgium, Italy, Portugal, Netherlands, Denmark, Russia, Hong Kong, China, USA, Brazil and Mexico.

Lectures and master classes at the **AKADEMIE DER KÜNSTE, UNIVERSITÄT DER KÜNSTE, INVENTIONEN Festival** and **MARIO MAZZOLI Sound Art Gallery** in Berlin, at *Klang!* festival (Hamburg), Rennes University, Boulogne-Billancourt/Paris conservatory of music and Rueil-Malmaison Superior School of Arts.

Discography: *in corpore vili* (DAAD of Berlin/EDITIONS RZ and METAMKINE Label, 2010) and *Anania Iniji* (GMEM of Marseille and METAMKINE Label, 2002).

Broadcastings:

Various broadcastings in Mexico (**NON-RADIO**, 2011), Germany (**DEUTSCHLANDFUNK** - "Portrait Clara Maïda", **NORDWESTRADIO-RADIO BREMEN** and **BAYERISCHER RUNDFUNK**, 2010, **DEUTSCHLANDRADIO KULTUR**, 2010 and 2007 - "Berlin für ein Jahr", **HESSISCHER RUNDFUNK**, 2009), the United Kingdom (**BBC**, 2010), Switzerland (**DRS 2**, "Musik unserer Zeit. Clara Maïda", Basel, 2008) and France (**RADIO FRANCE**, Paris, 2010, and **RADIO GRENOUILLE**, Marseille, Playlist Clara Maïda. 2009).

Publications:

- Coming out of her article *For a nanomusic in Klangzeitort* journal (2011).

- Coming out of her article *Worstsaid Ho, worstheard Ho* in *Positionen* journal (2010).

- Coming out of her article *...ça écrit ça écrit ça écrit ça...* in *Filigranes* journal n°6, "Music and unconscious" (Music-Aesthetics-Sciences-Society), 2007.

- Coming out of her article on her piece *Instants-Passages* (text by Henri MICHAUX) in *Cahiers bleus* journal n°13 (Acts of the colloquium "Henri MICHAUX est-il seul?", International Cultural Centre of Cerisy-la-Salle, Normandy), 2000.