

Clara Maïda, composer - <http://www.claramaida.com> - clara.maida@club-internet.fr

She lives in Paris and Berlin.

Bachelor's Degree and theoretical part of a Master's Degree in psychology, and musical studies at the conservatories of Nice and Marseille and at the Cefedem-Sud of Aubagne (1st Prize in composition, 1st Prize in piano in **Anne QUEFFELEC**'s class and National Diploma for piano teaching).

BERLIN-RHEINSBERGER KOMPOSITIONSPREIS (2008).

EARPLAY DONALD AIRD PRIZE - Honorable Mention for the piece *Holes and bones* (USA, 2008),

MUSICA NOVA - Finalist for the piece *Ipsa facta* (Czech Republic, 2008).

Guest of the Artists-in-Berlin program of the DAAD (2007-08).

PRIX ARS ELECTRONICA - Honorary Mention for the piece *Fluctuatio [in]animi* (Austria, 2007).

AKADEMIE DER KÜNSTE of Berlin Grant (2006).

SALVATORE MARTIRANO MEMORIAL 2nd Prize for the piece *Holes and bones* (USA, 2003).

SIRAR Grant for the music of Anne-Sophie SALLES's short film *Madame Péloponnèse* (Aubagne, 2000).

SACEM Prize for the pedagogical piece *Immobiles Mouvances* (Paris, 1996).

Master classes of composition in the **ACANTHES Centre** (**George BENJAMIN**, **Magnus LINDBERG** and **Tristan MURAIL**, 1992, **Harrison BIRTWHISTLE**, **Klaus HUBER** and **Gérard GRISEY**, 1995, **Philippe MANOURY**, 1992 and 1996, and **Helmut LACHENMANN**, 1999), and courses with **Marco STROPPA** at the **CNSMDP** (Paris Superior Conservatory of Music, 1999-2001).

Training courses in Computer Music at **IRCAM** (1992 and 2001) and electro-acoustic courses (conservatories of Marseille and Nanterre).

North Indian classical music courses (duo **SAAJ**, Marseille, 1993-94, and **Nishikant BARODEKAR**, India, 1994).

Commissions from the **DONAUESCHINGER MUSIKTAGE** (2011), the **FRENCH MINISTRY OF CULTURE** and **L'ITINERAIRE**, **PROXIMA CENTAURI**, and **ACCROCHE NOTE** ensembles (2008, 2006 and 2001), the French **SACEM** [*Klang!* Festival, **NETZWERK NEUE MUSIK**, Hamburg], 2008, the **DAAD** of Berlin, 2007, and the **LYON NATIONAL ORCHESTRA**, 2006-07.

Commissions-residencies at the **AKADEMIE DER KÜNSTE** of Berlin (submission proposed by Helmut LACHENMANN), 2006 and the **GMEM** of Marseille (National Centre of Musical Creation), 2009, 2005, 2000, 1998 and 1997.

Residencies at the **ELECTRONIC STUDIO** of the **TECHNISCHE UNIVERSITÄT** of Berlin, 2007, 2009 and 2010, and at the **SUPERIOR SCHOOL OF ARTS** of Rueil-Malmaison, 2005.

Pieces played by various ensembles and soloists (ARDITTI STRING QUARTET, NATIONAL ORCHESTRA OF LYON, PELLEGRINI QUARTETT, KAMMERENSEMBLE NEUE MUSIK, PERCUSSIONS DE STRASBOURG, NOUVEL ENSEMBLE MODERNE, ENSEMBLE ORCHESTRAL CONTEMPORAIN, RESONANZ, L'ITINERAIRE, ACCROCHE NOTE, 2E2M. ALTERNANCE, PROXIMA CENTAURI, UI NEW MUSIC, TELEMAQUE ensembles, Heather O'DONNELL, Thierry MIROGLIO, Martine JOSTE) within different festivals (*Musica* festival, Strasbourg, Akademie der Künste, *Inventionen* and *Ultraschall* festivals, Berlin, *Klang!* festival, Hamburg, *Weimarer Frühjahrsstage für Zeitgenössische Musik*, Weimar, *Ars Musica* festival, Brussels, *Música Viva* festival, Lisbon, festival *Les Musiques*, *International Days of Young Music*, Marseille, *Novart* festival and T.N.T., Bordeaux, *French May* festival, Hong Kong, *Croisements* festival, Shanghai, *...antasten...festival*, Germany, *Eleazar de Carvalho* festival, Brazil, *Sound One* festival, USA, *Emufest* festival, Rome, Civica Scuola di Musica, Milan, *Electrovisiones* festival, Mexico, *Musikhøst* festival, Denmark, *Errobiko* festival, Biarritz, CDMC festival *Territoires Polychromes*, L'Européen Theatre and *Printemps des poètes*, Paris, Opera of Rouen, Auditorium of Lyon, *Aix en Musique* festival, *Aux Arts Citoyens* festival, Aix-en-Provence, International Cultural Centre of Cerisy-la-Salle, Normandy...).

Lectures at the **AKADEMIE DER KÜNSTE**, **UNIVERSITÄT DER KÜNSTE**, **INVENTIONEN** Festival and **MARIO MAZZOLI** Sound Art Gallery in Berlin, at *Klang!* Festival in Hamburg, Rennes University (department of musicology). Superior School of Arts of Rueil-Malmaison.

Discography: *Anania Iniji* (GMEM of Marseille and METAMKINE Label, 2002) and *in corpore vili* (DAAD of Berlin and EDITIONS RZ, 2010).

Broadcastings:

Various broadcastings in Germany (**DEUTSCHLANDRADIO KULTUR**, 2010 and « Berlin für ein Jahr », 2007), **NORDWESTRADIO-RADIO BREMEN** and **BAYERISCHER RUNDFUNK**, 2010, **HESSISCHER RUNDFUNK**, 2009), in the United Kingdom (**BBC**, 2010), in Switzerland (**DRS 2**, « Musik unserer Zeit. Clara Maïda », 2007), and in France (**RADIO GRENOUILLE**, Marseille, Playlist Clara Maïda. 2009).

Publications:

- Her article *...ça écrit ça écrit ça écrit ça...* came out in *Filigranes* journal n°6, "Music and unconscious" (Music-Aesthetics-Sciences-Society), 2007.

- Her article on her piece *Instants-Passages* (adapted from a text by Henri MICHAUX) came out in *Cahiers bleus* journal n°13 (Acts of the colloquium "Henri MICHAUX est-il seul?", International Cultural Centre of Cerisy-la-Salle, Normandy), 2000.