

Clara Maïda

<http://www.claramaida.com>

Born on January 2nd, 1963
French nationality

TRAINING

MUSICAL DIPLOMAS

→ **Composition Prizes**

- **BERLIN-RHEINSBERGER KOMPOSITIONSPREIS** (Berlin, 2008).
- **EARPLAY DONALD AIRD PRIZE - Honorable Mention** for the piece *Holes and bones* (USA, 2008).
- **MUSICA NOVA - Finalist** for the piece *Ipsa facto* (Czech Republic, 2008).
- **PRIX ARS ELECTRONICA - Honorary Mention** for the piece *Fluctuatio (in)animi* (Austria, 2007).
- **SALVATORE MARTIRANO MEMORIAL 2nd Prize** for the piece *Holes and bones* (USA, 2003).
- **SACEM Pedagogical Prize** for the piece *Immobilis Mouvements* (premiered by the students of the Cefedem-Sud in Aubagne, Paris, 1996).
- **1st Prize in composition** unanimously awarded (CNR of Marseille, 1997).

→ **Composition Grants**

- **Guest of the Artists-in-Berlin program of the DAAD** (2007-08).
- **AKADEMIE DER KÜNSTE of Berlin Grant** (2006).
- **SIRAR Grant** for the music of Anne-Sophie SALLES's short movie *Madame Péloponnèse* (Aubagne, 1999).

→ **Performance Prizes**

- **National Diploma** for piano teaching (Cefedem-Sud in Aubagne, 1993-1995).
- Bronze Medal in chamber music (CNR of Marseille, 1985).
- **1st Prize in piano** in Anne QUEFFELEC's class (CNR of Nice, 1983).

MUSICAL COMPLEMENTARY TRAINING

→ **Composition**

- **CNSMDP** (Paris Superior Conservatory of Music). Courses with **Marco STROPPIA** (1999-2001).
- **ACANTHES CENTRE**. Courses with **Helmut LACHENMANN** (1999), **Philippe MANOURY** (1992 et 1996), **Harrison BIRTWHISTLE**, **Gérard GRISEY** and **Klaus HUBER** (1993), **George BENJAMIN**, **Tristan MURAIL** and **Magnus LINDBERG** (1992).

→ **Electro-acoustic and computer music**

- **IRCAM**, Paris, **OPEN MUSIC** and **MOSAÏC** stages (2001 and 1992).
- Training courses in computer music (Institut Musical du Sud-Est, Marseille, 1999).
- Courses of electro-acoustic music (CNR of Marseille, 1992-94).

→ **Performance**

- Courses with **Anne QUEFFELEC** (CNR of Nice), **Dominique MERLET** (teacher at the CNSMDP), **Eric HEIDSIECK** (teacher at the CNSM of Lyon) and **Pierre BARBIZET** (teacher and director of the CNR of Marseille), 1980-83.
- Courses with **Jeannine VIEUXTEMPS** (teacher at the CNR of Marseille and the CNSMDP), 1979-84.

→ **Others**

- Courses of North Indian classical music with the **duo SAAJ** (Marseille, 1993-94) and **Nishikant BARODEKAR** (India, 1994).

GENERAL DIPLOMAS

- Bachelor's Degree in Psychology (University of Aix-Marseille I, 1988) and theoretical part of a Master's Degree in Psychology (University of Aix-Marseille I, 1989).
- Ecole Normale for teaching in Primary schools (Ecole Normale in Aix-en-Provence, 1988-1990).
- A Levels - Philosophy, Literature and Languages (1979).

LANGUAGES

English and Italian (fluent). German.

FIELDS OF SKILLS

- Composition (contemporary creation), lectures-conferences and publication of articles.
- Artistic direction or co-direction of contemporary music ensembles.

PROFESSIONAL EXPERIENCE

→ **Premièred works** (for more details, refer to the catalogue of works)

- **FRENCH MINISTRY OF CULTURE and L'ITINERAIRE ensemble Commission. L'ITINERAIRE ensemble.** Direction: **Jean DEROYER.** *Ultraschall* Festival, Berlin (*Shel(l)ter - seither... () ...Splitter et Shel(l)ter - hinter... () ...Eiter*, piece in two parts, PORTRAIT-CONCERT Clara Maïda, 2010).
- **Residency at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin. L'ITINERAIRE ensemble.** Direction : **Jean DEROYER.** *Ultraschal* Festival, Berlin (*Shel(l)ter - unter... () ...Gitter*, PORTRAIT-CONCERT Clara Maïda, 2010).
- **INTERNATIONAL GUITAR FESTIVAL IN PARIS. Caroline DELUME.** International Guitar Festival in Paris, Paris (*Gitter für Gitarre*, 2009).
- **FRENCH MINISTRY OF CULTURE and GMEM Commission** (residency at the GMEM, Marseille, and at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin). **PERCUSSIONS DE STRASBOURG and NOUVEL ENSEMBLE DE MONTREAL.** Direction: **Lorraine VAILLANCOURT.** *Les Musiques* Festival, Marseille (*Shel(l)ter - später... () ...Winter*, 2009).
- **SACEM Commission** (*Klang!* festival, **NETZWERK NEUE MUSIK, KULTURSTIFTUNG DES BUNDES**, Hamburg). **RESONANZ ensemble.** Direction: **Stefan GEIGER.** *Klang!* Festival, Hamburg (*Mutatis mutandis*, 2008).
- **DAAD Commission.** *Inventionen* Festival, Berlin (*Doppelklänger*, 2008).
- **FRENCH MINISTRY OF CULTURE and PROXIMA CENTAURI ensemble Commission.** *Opus 8.2*, T.N.T. of Bordeaux. (*Kiné-Diffra(à)ct*, 2008).
- **Residency at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin.** *Fünf + 1. KLEINER WASSERSPEICHER* of Prenzlauer Berg, Berlin (*Ipsa facto*, 2007).
- **LYON NATIONAL ORCHESTRA Commission.** *Les chantiers de la création* (*Bowling bowls*, 2007).
- **Thierry MIROGLIO.** *French May* Festival, Hong Kong (*Al Aknawakht*, 2007).
- **AKADEMIE DER KÜNSTE of Berlin Commission.** Residency at the AKADEMIE DER KÜNSTE and at the STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the ADK. **KAMMERENSEMBLE NEUE MUSIK** (*Fluctuatio (in)animi*, 2006).
- **Residency at the SUPERIOR SCHOOL OF ARTS of Rueil-Malmaison - Synapse programme** (*Psyché-Cité/Transversales*, 2005).
- **FRENCH MINISTRY OF CULTURE and GMEM Commission.** Residency at the GMEM, Marseille. **ENSEMBLE ORCHESTRAL CONTEMPORAIN.** Direction: **Fabiàn PANISELLO.** *Les Musiques* Festival, Marseille (*Via rupta*, 2005).
- **ARDITTI STRING QUARTET.** Léonard de Vinci Opera, Rouen, *Les trente ans du quatuor Arditti (...who holds the strings..., 2004).*
- **Martine JOSTE.** *...antasten...* Festival (Internationales Pianoforum Heilbronn), Germany (*Le Livre des trous*, 2003).
- **FRENCH MINISTRY OF CULTURE and INIJI ensemble Commission.** *Errobiko* Festival, Biarritz (*Repeats, defeats*, 2003).
- **FRENCH MINISTRY OF CULTURE and ACCROCHE NOTE ensemble Commission.** *Musica* Festival, Strasbourg (*Holes and bones*, 2002).
- **ALTERNANCE ensemble.** *Musikhøst* Festival (Denmark, 2007), Instituto Cervantes (Paris, 2007), Institut Français (Bremen, 2008).
- **MPPM Commission** (SACEM Grant for the Help of the Writing). Residency at the GMEM, Marseille. *Les Musiques* Festival, Marseille (*Iniji*, 2000).
- **INSIEME ensemble Commission.** Residency at the GMEM, Marseille. *Les Musiques* Festival, Marseille (*La Cage*, from which is excerpted *Katajjak*, 1999. Concert at the CIVICA SCUOLA DI MUSICA, Milan, 2000).
- **INSIEME ensemble Commission.** *Aux Arts Citoyens !* Festival, Aix-en-Provence (*Quattordici, poi..., 1998*).
- **INSIEME ensemble Commission.** *Les Musiques* Festival (*Instants-Passages*, 1998).
- **TELEMAQUE ensemble Commission.** *International Days of Young Music*, Marseille (*Il libro del sogno*, 1997).
- **FRENCH MINISTRY OF CULTURE and GMEM Commission.** Residency at the GMEM, Marseille. *Les Musiques* Festival (*Io*, 1997).
- **INSIEME ensemble.** *Le Laboratoire* Theatre, Marseille (*Conversion d'un masque*, 1997).
- **CEFEDM-SUD of Aubagne.** *Le Comoedia* Theatre, Aubagne (*Immobilis mouvances*, 1995).
- **CEFEDM-SUD of Aubagne.** Image and Sound University, Aubagne (*Origine*, 1995).

→ **Lectures-Presentation of the research lines**

- 2010 - **UNIVERSITÄT DER KÜNSTE**, Berlin.
- 2009 - **SOUND ART GALLERY MARIO MAZZOLI**, Berlin. **RADIO GRENOUILLE**, Marseille (Playlist Clara Maïda - Podcast on internet).
- 2008 - **KLANG! FESTIVAL**, Hamburg (Moderation: Margarete ZANDER, co-director of ULTRASCHALL Festival, Berlin). **INVENTIONEN FESTIVAL, DAAD COMPOSER'S PORTRAIT**, Berlin, (Moderation: Christine FISHER, artistic director of NEUE VOCALSOLISTEN ensemble. **RENNES UNIVERSITY** (department of musicology). T.N.T. of Bordeaux (Students from CEFEDM of Aquitaine).
- 2006 - **AKADEMIE DER KÜNSTE**, Berlin (January and May).
- 2005 - **SUPERIOR SCHOOL OF ARTS of Rueil-Malmaison** (November and December).
- 1999 - **INTERNATIONAL CULTURAL CENTRE of Cerisy-la-Salle** (Colloquium on Henri Michaux).

→ **Interviews**

- **SWISS RADIO DRS 2**, Basel. Interview with the musicologist Bettina BRAND (2007).
- **DEUTSCHLANDRADIO KULTUR**, Berlin. Interview with the musicologist Christine ANDERSON (2007).
- **ALTERNANCE ensemble**, Paris. Interview with the flute player Jean-Luc MENET, published in the ensemble's brochure (2007).

→ **Publications**

- *Filigranes* journal n°6. « Music and unconscious ». Article *...ça écrit ça écrit ça écrit ça...* (2007).
- *Cahiers bleus* journal n°13. Acts of the colloquium of Cerisy-la-Salle « Henri Michaux est-il seul ? ». Article *Instants-Passages* (2000).

→ **Artistic direction**

- Artistic direction of **INIJI ensemble, subsidised by the DRAC and the Conseil Régional PACA** (2003).
- Co-direction of **INSIEME ensemble, subsidised by the DRAC and the Conseil Régional PACA** (1997-1999).