

Clara Maïda, French composer and music composition tutor, 48

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BACKGROUND

MUSICAL EDUCATION

→ Composition

- **PARIS SUPERIOR CONSERVATORY OF MUSIC**. Courses with **Marco Stroppa** (1999-2001).

- **ACANTHES SUMMER COMPOSITION WORKSHOPS**. Master classes with **Helmut Lachemann** (1999), **Philippe Manoury** (1992 et 1996), **G rard Grisey**, **Klaus Huber** and **Harrison Birtwhistle** (1993), **George Benjamin**, **Tristan Murail** and **Magnus Lindberg** (1992).

→ Electroacoustic and Computer music

- **IRCAM**, stages (Paris, 2001 and 1992).

- Electroacoustic music courses (Marseille conservatory of music, 1992-94).

→ Performance

- Courses with **Anne Quef llec**, **Dominique Merlet**, **Eric Heidsick**, **Pierre Barbizet** and **Jeannine Vieuxtemps** (Nice and Marseille conservatories of music, 1979-84).

→ Others

- Courses of North Indian classical music with the **duo SAAJ** (Marseille, 1993-94) and **Nishikant Barodekar** (India, 1994).

MUSICAL AWARDS

→ International Composition Prizes and Awards

- **STUTTGART COMPOSITION PRIZE** (Germany, 2011).

- **BERLIN-RHEINSBERGER COMPOSITION PRIZE** (Germany, 2008).

- **EARPLAY DONALD AIRD PRIZE - Honorable Mention** (USA, 2008).

- **MUSICA NOVA - Finalist** (Czech Republic, 2008).

- **PRIX ARS ELECTRONICA - Honorary Mention** (Austria, 2007).

- **SALVATORE MARTIRANO MEMORIAL 2nd Prize** (USA, 2003).

- **SACEM Pedagogical Composition Prize** (Paris, 1996).

→ Composition Grants

- **Laureate of the HORS LES MURS programme of the French Institute** (Paris, 2012).

- **Guest of the ARTISTS-IN-BERLIN PROGRAMME of the DAAD** (Germany, 2007-08).

- **AKADEMIE DER K NSTE of Berlin** (Germany, 2006).

→ Performance Prizes

- **National Diploma for piano teaching** (CEFEDM-SUD - Training Centre for Teaching, Aubagne, 1993-1995).

- **1st Prize in piano with Anne Quef llec** (Nice conservatory of music, 1983).

ACADEMIC DEGREES

- Bachelor's Degree and Master's Degree (theoretical part) in Psychology (University of Aix-Marseille I, 1989).

- Ecole Normale for teaching in Primary schools (Ecole Normale, Aix-en-Provence, 1988-1990).

COMPLEMENTARY TRAINING

Seminars of Lacanian psychoanalysis (International Lacanian Association, Paris, 2002-03).

LANGUAGES

French (native language). English and Italian (fluent). German (intermediate).

PROFESSIONAL EXPERIENCE

→ Commissions - Residencies - Premières works

2011 - **Donaueschinger Musiktage**, Germany (X/Y).

2010

- **French Ministry of Culture and L'itinéraire ensemble**. Portrait-Concert Clara Maïda, *Ultraschall* festival, Berlin (*Shel(l)ter - seither... () ...Splitter* and *Shel(l)ter - hinter... () ...Eiter*).

- **Electronic Studio of the Technische Universität**, Berlin (residency). Portrait-Concert Clara Maïda, *Ultraschall* festival, Berlin (*Shel(l)ter - unter... () ...Gitter*).

2009

- **Paris International Guitar Festival** (*Gitter für Gitarre*).

- **French Ministry of Culture and GMEM International Centre of Musical Creation** (residencies at the GMEM and at the Electronic Studio of the Technische Universität, Berlin). *Les Musiques* festival, Marseille (*Shel(l)ter - später... () ...Winter*).

2008

- **SACEM**. *Klang!* festival, Hamburg (*Mutatis mutandis*).

- **DAAD**. *Inventionen* festival, Berlin (*Doppelklänger*).

- **French Ministry of Culture and Proxima Centauri ensemble**. Bordeaux National Theatre (*Kiné-Diffra(acting)*).

2007

- **Electronic Studio of the Technische Universität**, Berlin (residency). Kleiner Wasserspeicher, Berlin (*Ipsa facto*).

- **Lyon National Orchestra** (*Bowling bowls*).

- **Thierry Miroglio**. *French May* festival, Hong Kong (*Al Aknawakht*).

2006 - **Akademie der Künste**, Berlin (*Fluctuatio (in)animi*).

2005 - **French Ministry of Culture and GMEM International Centre of Musical Creation** (residency). *Les Musiques* festival, Marseille (*Via rupta*).

2004 - **Arditti String Quartet**. Opera of Rouen (*...who holds the strings...*, 2004).

2003

- **Martine Joste**. *...antasten...* festival, Germany (*Le Livre des trous*).

- **French Ministry of Culture and INIJI ensemble**. *Errobiko* Festival, Biarritz (*Repeats, defeats*).

2002 - **French Ministry of Culture and Accroche Note ensemble**. *Musica* festival, Strasburg (*Holes and bones*).

2000 - **SACEM / GMEM International Centre of Musical Creation**. *Les Musiques* festival, Marseille (*Iniji*).

1999 - **Insieme ensemble**. *Les Musiques* festival, Marseille (*La Cage*, collective opera, 1999).

1998

- **Insieme ensemble**. *Aux Arts Citoyens!* festival, Aix-en-Provence (*Quattordici, poi...*).

- **Insieme ensemble**. *Les Musiques* festival (*Instants-Passages*).

1997

- **Télémaque ensemble**. *International Days of Young Music*, Marseille (*Il libro del sogno*).

- **French Ministry of Culture and GMEM International Centre of Musical Creation** (residency). *Les Musiques* festival (*Io*).

- **Insieme ensemble**. *Le Laboratoire* theatre, Marseille (*Conversion d'un masque*).

→ Lectures - Conferences - Portraits

2010 - **Universität der Künste** (composition course) and **Technische Universität** (Electronic Studio), Berlin. Boulogne-Billancourt conservatory of music / Paris (composition course).

2009 - Mario Mazzoli Sound Art Gallery, Berlin.

2008 - *Klang!* festival, Hamburg. **DAAD Composer's Portrait**, Berlin. **Rennes University** (department of musicology). CEFEDM - Training Centre for Teaching, Bordeaux.

2006 - **Akademie der Künste**, Berlin (January and May).

2005 - **Rueil-Malmaison Superior School of Arts**, Paris (November and December).

→ Radios - Interviews

2011 - **NON-RADIO** (Mexico).

2010 - **BBC** (London). **Deutschlandfunk Radio**, **Nordwest Radio-Radio Bremen**, **Bayerischer Rundfunk**, **Deutschlandradio Kultur** (Germany). **Radio France** (Paris).

2009 - **Hessischer Rundfunk** (Germany). Radio Grenouille (Marseille).

2008 - **Swiss Radio DRS 2** (Basel).

2007- **Deutschlandradio Kultur** (Berlin).

→ Publications

2011 - *Klangzeitort* journal. Article *For a nanomusic* (Berlin).

2010 - *Positionen* journal. Article *Worstsaid Ho, worstheard Ho* (Berlin).

2007 - *Filigranes* journal n°6. "Music and unconscious". Article *...ça écrit ça écrit ça écrit ça...* (Paris).

2000 - *Cahiers bleus* journal n°13. Article *Instants-Passages* (Troyes).

→ CDs

in corpore vili (DAAD and Editions RZ, Berlin, 2010) and *Anania Iniji* (GMEM and Metamkine label, Marseille, 2000).